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# The WORLD'S BEST DAHLIAS

*New Creations and Old Friends*



Minnie Burgle

## PEACOCK DAHLIA FARMS

Farms Williamstown Junction  
New Jersey

Post Office  
Berlin, New Jersey

# Dahlias in America

## A Few Facts About This Wonderful American Flower



**D**THE Dahlia, at last, occupies a position second to no other plant in our gardens, and it is exceedingly gratifying to us, as it bears out our prediction made in 1884 that, "Owing to a dearth of flowers during the summer and early autumn months, a proper development of the possibilities of this beautiful flower would give it a place of honor in every garden. Owing to its free growing habits, freedom from serious disease, and ease of safeguarding from the few insects that attack it, it can and will be universally grown." It is specially gratifying to us that our prediction of 30 years ago is being realized to the fullest extent.

During this time we have devoted our entire time and energy to aid in the development of the Dahlia, and bring about the present most gratifying results. During this time, regardless of vicissitudes, our keynote has been "Quality" which has resulted in our not only having been the original American Dahlia specialists, but the enviable position of the largest Dahlia growers in the world.

As a large proportion of existing varieties have been originated in other countries, the development was along lines suited to local conditions, there; and, are entirely unsuited to American conditions. This is particularly the case with Dahlias for decorative purposes. We grow the best and most reliable varieties in immense quantities, and as we are not dealers but growers we know that our stock is the best that experience and eternal vigilance can produce.

**OUR FARMS** embracing 172 acres are located at Williamstown Junction, New Jersey, on the Atlantic City Branch of the Reading R. R., only 17 miles from Chestnut Street Ferries, Philadelphia, and we extend a most cordial invitation to our customers and all interested in Dahlias to visit us and inspect our fields while in bloom; during August, September and October. We have 32 trains daily and 16 trains on Sundays during summer. Time tables will be sent on request.

**ORDER EARLY** It will greatly facilitate shipments if orders are sent in early. We aim to send out orders the same or the next day after receipt, but during the rush season this is impossible—hence the advisability of ordering early.

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**Guarantee.** We guarantee every plant, bulb or root sent out by us to be just as represented, absolutely true to name, to reach destination safely in perfect condition, and prove entirely satisfactory; we will cheerfully replace any that should prove otherwise.

**Terms.** Cash with order. Remittances may be made by Bank Draft, Post Office or Express Money Order, or Registered Letter at our expense and our risk.

**Forwarding.** Dahlia Roots and Plants are sent by mail postpaid at prices named herein; but larger stock will be sent by express, charges collect, and "Extras" are added to help cover charges. Dahlias are billed at "2nd class" rates and in most cases are one-third ( $\frac{1}{3}$ ) or  $33\frac{1}{3}$  per cent. less than regular merchandise rates which now are much lower.

**Errors.** While we exercise every care, errors may occur occasionally. In such a case kindly notify us at once, and correction will be promptly and cheerfully made.

**Name and Address.** Be sure and write name and address plainly on each order or communication.

**Address** all orders or communications to

PEACOCK DAHLIA FARMS,  
Post Office, Berlin, N. J.

# Two New Dahlias

## TWO REMARKABLE AMERICAN DAHLIAS

"World's Best Dahlias." The first cover page representing the greatest red decorative Dahlia ever produced.

**MINNIE BURGLE** This California production has been acknowledged to outclass everything of its color, and stands out alone as the best rich red dahlia in existence. So greatly is it esteemed that it has been offered as a new creation under another name in at least one instance, and every grower that has seen it became enthusiastic. It will quickly find its place in every garden, as every catalogue will list it as soon as stock can be procured.

**THE ILLUSTRATION** was produced by the color-photograph process, which therefore shows the actual flower, slightly reduced in size. The flowers are very large, many the past season measuring 7 to 8½ inches in diameter. The color is the richest vermillion cardinal, which in connection with the long, stiff stem, will make it the predominant Red Dahlia for garden or cut flower purposes. The plant is a very strong, vigorous, upright grower, and an early and continuous bloomer, producing the big red flowers in profusion until killed by frost. Price, strong plants only at 50c. each, \$5.00 per dozen.

**THE LAST COVER ILLUSTRATION** is a reproduction of a painting of a plant in bloom, of the new Paeony Dahlia.

**F. R. AUSTIN** by that master Prof. Cameron who has portrayed one plant just as it was in the garden of Mr. F. R. Austin, Tuckerton, N. J. It is a seedling raised by Mr. Austin, who is Treasurer of the reorganized American Dahlia Society and one of America's most enthusiastic amateur growers. Five of the flowers shown were seven inches in diameter, and the artist has shown the artistic irregularity of the flowers and the harmonious blending of the colors, shades and tints, running through carmine, pink and yellow to cream.

The plant is a strong, vigorous grower of open habit and a most persistent bloomer. We are glad to announce we have secured the entire stock and offer strong plants for delivery after April 1st at \$1.00 each, \$10.00 per dozen. A few roots until exhausted at \$1.00 each.

## BOOK "THE DAHLIA" BY LAWRENCE K. PEACOCK

been exhausted, fifth and entirely revised edition will be ready March 1st, next.

Price 50 cents, four editions have long

### Classification of Dahlias

*American Dahlia Society's Scheme Adopted Nov. 6, 1915*

At the meeting of the executive committee of the American Dahlia Society on November 6, at the office of the secretary, Joseph J. Lane, New York City, the classification of Dahlias hereunder was discussed at considerable length and it was finally proposed by Richard Vincent, president of the society, and seconded by J. H. Dick that the classification of Dahlias prepared by Professor F. H. Hall, Experimental Station, Geneva, N. Y., and presented by him on behalf of the classification committee of the American Dahlia Society for consideration by the executive committee of the society, be herewith adopted as amended and published by, for, and in the name of the American Dahlia Society, and that the thanks of the Society be tendered to Professor Hall for his excellent services.

### 1. CACTUS DAHLIAS

**A. True, Fluted Type:** Flowers fully double; floral rays ("petals") long, narrow, incurved or twisted, with sharp, divided or fluted points and with revolute ("rolled back") margins, forming, in the outer florets, a more or less perfect tube for more than half the length of the ray.

**Typical examples:** Snowdon, T. G. Baker, Mrs. Douglas Fleming, J. H. Jackson, H. H. Thomas and Rev. T. W. Jamieson.

**B. Hybrid Cactus or Semi-Cactus Type:** Flowers fully double; floral rays ("petals") short as compared with previous type, broad, flat, recurved or twisted, not sharply pointed except when tips are divided ("staghorn"), margins only slightly revolute ("rolled back"), and tubes of outer florets, if any, less than half the length of the ray.

**Typical examples:** Master Carl, Perle de Lyon, Flora, Mrs. J. T. Mace, Kalif and Rheinekonig.

### 2. DECORATIVE DAHLIAS

Double flowers, full to center in early season, flat rather than ball-shaped, with broad, flat, somewhat loosely arranged floral rays ("petals") with broad points or rounded tips which are straight or decurved (turned down or back), not incurved, and with margins revolute (rolled back) if rolled at all.

Includes forms like those of Souvenir de Gustave Douzon, Jeanne Charmet, LeGrand Manitou, Delice, Lyndhurst and Bertha Von Suttner: but **does not** include Le Colosse, Mrs. Roosevelt, Dreer's White, Grand Duke Alexis or similar forms, which fall into section B of the ball-shaped double Dahlias.

### 3. BALL-SHAPED DOUBLE DAHLIAS

**A. Show Type:** Double flowers, globular or ball-shaped rather than broad or flat, full to center, showing regular spiral arrangement of florets; floral rays more or less quilled or with markedly involute (rolled in) margins and rounded tips.

(The class called Fancy Dahlias is not recognized separately in this classification, but is included in this Sub-section A.)

**Typical examples of Show Dahlias:** Arabella, Dorothy Peacock, Gold Medal, John Walker, Colonist and A. D. Livoni.

**B. Hybrid Show, Giant Show or Colossal Type:** Flowers fully double, broadly hemi-spherical to flatly globular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays ("petals") broad, heavy, cupped or quilled, with rounded tips and involute (rolled in or forward) margins.

**Typical examples:** Grand Duke Alexis, Cuban Giant, Mrs. Roosevelt, Le Colosse, W. W. Rawson and Golden West.

**C. Pompon Type:** Shape and color may be same as of A or B; but must be under two inches in diameter.

**Typical examples:** Fairy Queen, Belle of Springfield, Darkest of All, Nerissa, Little Herman and Snowclad.



Photograph of plant of Dahlia John Wanamaker showing natural growth

#### 4. PEONY-FLOWERED OR "ART" DAHLIAS

Semi-double flowers with open center, the inner floral rays ("petals") being usually curled or twisted, the other or outer petals being either flat or more or less irregular.

**Typical examples:** Queen Wilhelmina, Geisha, Hampton Court, Mrs. W. Kerr, P. W. Janssen, and Glory of Baarn.

#### 5. DUPLEX DAHLIAS

Semi-double flowers, with center always exposed on opening of bud, with petals in more than one row, more than 12, long and flat, or broad and rounded, not noticeably twisted or curled. (Many so-called Peony-flowered Dahlias belong here.)

**Typical examples:** Big Chief, Souv de Franz Listz, Merry Widow, Sensation, Prairie Fire and Hortulanus Budde.

#### 6. SINGLE DAHLIAS

Open centered flowers, small to very large, with eight to twelve floral rays ("petals") more or less in one circle, margins often decurved (turned down or back). There are no distinctions as to colors. The type embraces the large Twentieth Century as well as the smaller English varieties.

**Typical examples:** White Century, Golden Century, Scarlet Century, Newport Marvel (of the large flowered forms) with Polly Eccles, Leslie Seale, Danish Cross and Ami Barillet (of the lesser flowered forms).

The Star singles and Cactus singles are omitted from the present classification scheme as not being sufficiently numerous or well defined yet.

#### 7. COLLARETTE DAHLIAS

Open centered blossoms with not more than nine floral rays ("petals"), with one or more smaller rays, usually of a different color, from heart of each ray floret, making a collar about the disk.

**Typical examples:** Maurice Rivoire, Souvenir de Chabanne, Diadem, Orphee, Madame Poirier and Albert Maumene.

#### 8. ANEMONE-FLOWERED DAHLIAS

Flowers with one row of large floral rays ("petals") like single Dahlias, but with each disk flower producing small, tubular petals.

Includes such forms as those of Graziella, Mme. Chas. Molin, Claude Barnard and Mme. Pierre Dupont.

#### 9. OTHER SECTIONS

**Miniature or Pompon Cactus:** Small flowered, stellate fine petalled Cactus Dahlias represented by Tom-tit, Mary, Nora, Minima. **Mignon or Tom Thumb:** Dwarf, bushy, single flowered Dahlias for edging.

**Typical examples:** Jules Clossen. **Bedding Dahlia:** A taller, more upright type than the Tom Thumb. **Typical examples:** Barlow's Bedder and Midget Improved.

**Cockade of Zonal Dahlias:** Single or collarette Dahlias, with three distinct bands of color about center. Type hardly known in America, but includes such forms as those of Cockade Espagnole.

A motion was also made and accepted that all Dahlia traders be urged to accept the classification scheme and to conform to the ideals and definitions approved by the American Dahlia Society.

### PERSONAL

Selection of varieties is only the beginning. Our concern only commences with your order. We want every customer to have the greatest success with our Dahlias, and, with that end in view, we cordially invite any customer having trouble with their Dahlias to write us. We will cheerfully give any information. We are not only the **largest Dahlia growers in the World**, but grow the **World's Best Dahlias**. **We are the original American Dahlia Specialists**, and have devoted our **entire attention to Dahlias for 30 years**.

**30 Years' Experience** is at your service. We are only too glad to give you any advice that may help you.

We reproduce a letter received from one of our customers which is typical of hundreds of others.

Roxborough, Philadelphia, Pa.

Peacock Dahlia Farms, Berlin, N. J.,

My DEAR SIRS:—Enclosed you will please find an order for Cactus Dahlias; also cash for same.

Last spring I selected from a special catalogue about two dozen of their highest priced plants and was disappointed from start to finish.

Having visited your farms twice last Summer during the growing season, I was surprised and delighted with what I saw.

I realize that it is your business to grow Dahlias for profit, and it is with considerable reluctance that I write what I am about to ask. It would be quite an advertisement for you and a most delightful pleasure to me if I could make your plants grow as you do.

My business is making paper and I grow a few flowers just for the pleasure and diversion it affords me. I sell nothing; neither do I give my bulbs away.

Would it be presuming to ask you to give me, at your leisure, what data I need to grow these roots to the same high state of perfection that you do?

My soil is light and friable, well drained, with sandy sub-soil. The location is good, with no shade. Last season I worked in a liberal allowance of stable manure together with a commercial fertilizer consisting of .4 .8 .10. I worked the hoe religiously all season. I used water freely during the summer.

While the plants I started with were of a very low order, I succeeded in growing tall, gawky, hollow stalks with lots of foliage. The wood was tender and while they were tied to stakes, they broke off badly, notwithstanding I pruned them considerably. The bloom was late and only half satisfactory. A few were good in spite of the generous treatment they received.

You have a wonderful art in growing your plants and it does seem presuming in me to ask you how you do it. Your superintendent told me there were no secrets in your business. If there are, do not hesitate for one moment to tell me, for I assure you I will, under no circumstances, take offence, nor will you hurt my feelings one bit. What I ask is that you start me right with this little lot. Nothing is too much trouble for me to do, to the smallest detail.

I am not looking for any profit, nor do I care what your roots cost. It's just a little bit of pleasure it will afford me, that I'm willing to pay liberally. I understand the elements that go to make plant life, but I do not know just how to successfully apply them. This I would like to know from you. Nitrate of Soda, Acid Phosphate, in the form of bone flour, and Sulphate of Potash are available, if necessary.

I do not know what apology to make for taking up so much of your time, but I assure you I will appreciate very much, and thank you very kindly, for any reply you care to make.

Very truly yours, J. H. J.

J. H. J.'s problem is identical with hundreds of thousands of others, while millions would like to grow better Dahlias. There are no set rules to follow invariably by all, or even by any one grower year after year. In fact, each soil, location, climate or season, may call for different treatment.

Study your plants, watch them as they develop, try all experiments along lines in harmony with nature's laws. Success with Dahlias is the same as with anything else. Do everything in moderation, excesses in any direction are unwise.

In many locations, conditions are so favorable that Dahlias grow to perfection with practically no attention. So it is with seasons. Some years Dahlias do well the entire season, but there is no reason why Dahlias should not be grown successfully every year, as we have demonstrated—**We have not failed in having a crop of both blooms and roots during the past 20 years.**

What we have done, everyone else can do, if they study their plants, give them thorough cultivation, and the simple treatment they require.

**SOIL** Dahlias will grow and bloom in any kind of soil. We see but little difference and we have sand, gravel and loam; bottom land and hills.

**PREPARATION** More failures are caused by having the soil too rich than not rich enough. To get best results plow or spade as early as practicable, and again just before planting. If the soil is rich use no manure or fertilizer either before or at planting time. If soil is poor broadcast any kind of manure before the first plowing or spading. The second working will more thoroughly incorporate the manure with the soil. Heavy soil should have a top dressing of lime (equivalent to  $\frac{1}{2}$  to 1 ton per acre) either in the fall or after first working in the Spring.

In the absence of manure any good fertilizer, not too rich in ammonia or nitrogen, may be used at the rate of  $\frac{1}{2}$  ton per acre.

**PLANTING** This is a question on which growers differ and a great deal depends on when you want the flowers. Most people plant their Dahlias as soon as they can, having them in bloom in June, but the hot dry weather of July hardens the growth causing the buds to blast with a consequence of but little and only inferior flowers until the fall rains and long cool nights come when they commence blooming again only to be killed down by frost when just coming out in all their glory.



Same plant of John Wanamaker with two pairs of shoots removed, which is the proper way to handle Dahlias. DO NOT PINCH OUT OR CUT BACK PLANT until you can get a nice stemmed beauty for your trouble (Pleasure)

**Dahlias bloom on soft growth only**, therefore do not allow their growth to become checked.

We advise three plantings. One when you plant your white potatoes. The second May 25th and the third planting June 15th to July 1st. This applies to the latitude of Philadelphia. Further south the first planting can be earlier and the third planting later.

Where only a few plants can be grown, plant June 1st. Give thorough cultivation, deep at first; but do not water until the plants come into bud and flower. Do not fail to stir the soil after every rain, which keeps the soil from forming a crust on the surface or baking, and conserves the moisture in the soil, which avoids the necessity of watering.

**Nothing is more harmful than planting early and watering freely which brings about the conditions described in J. H. J.'s letter.**

The June planted stock will bloom in August and continue in full bloom until killed down by frost. Plant 4 to 6 inches deep and 2 to 4 feet apart at least; further will give even better results. Not less than 2 feet in beds.

## CULTIVATION

This is one of the most important of all operations to secure success. Never allow the soil to crust. Use a rake or weeder after every rain, even before the plants are through the ground, and follow this rule religiously the entire season. Stir deeply at first until buds are bursting, after which 1 to 2 inches will be sufficient or 3 inches on deep soil.



*This is the John Wanamaker plant after the first disbudded flower had been cut and the next two pairs of shoots or branches had come into flower and the other branches disbudded. The photos speak for themselves.*

## DISBUDDING

This is far more important than watering and will give better results. J. H. J. read our cultural notes, but was not quite satisfied about disbudding, so he came down to see just how we disbudded our plants, with the results that he had flowers the entire season of 1915 of the finest exhibition quality. This, coupled with the hundreds of letters asking for further particulars, demonstrated the necessity of showing photographs to illustrate just how to do your disbudding. The first is a plant of Dahlia "John Wanamaker" with natural growth. The second shows 2 pairs of shoots removed, leaving the terminal bud, which will develop into a very large, long stem bloom of exhibition quality. While this flower is developing the lower shoots or branches are also developing and they should be disbudded in just the same way as the main shoot leaving only the terminal bud on each branch.

This disbudding will be the more interesting, as it carries with it the knowledge that the finest flowers are assured. We know how many dislike to remove the buds and young shoots, but you must remember you cannot get those large flowers otherwise. Again this insures a continuous supply until frost. If you think this too much trouble, consider that all carnations, chrysanthemums, etc., are disbudded with greater attendance of time and labor.

Yes you can get fine, large flowers without disbudding under favorable circumstances and conditions, but they will grow smaller, as the quantity increases until they are very small or under hot dry weather you will get finally a few one-sided flowers and immense bushes. This disbudding is so simple if started at the beginning and the results so greatly beyond the proportion of time involved that it will become universal.

**How about a succession of flowers?** Is the question asked invariably by the novice. Look at the illustration of a blooming branch of Dorothy Peacock on page 6. This shows the natural growth and consider how many buds or blooms would soon be on a plant if allowed to grow and bloom. If the first two side shoots had been removed as instructed and shown on plants on pages 2 and 3, the third pair of eyes at the bottom would have been much further advanced, and your succession would be two flowers in place of the one large, long stem flower. This is no theory, but a thoroughly practical method carried out successfully for years in growing on a large scale the finest commercial flowers, not to speak of the hundreds of exhibition collections we supply to other growers and dealers. We will enter more exhaustively into this subject in our **New Book "The Dahlia"** ready in March.

Of course with a shorter jointed grower, there are more eyes or young shoots to remove. You have no idea how disbudding will help you to success. Imagine growing chrysanthemums or carnations without disbudding.

Any one can grow Dahlias of exhibition quality if they will digest these remarks, study plant requirements and then act accordingly. Disbudding does away with those immense plants that evaporate the moisture from the soil so rapidly that during hot dry weather the buds blast in spite of all the water you give them.

Plants should be encouraged to make short stocky growth until they come into bud. Then disbud leaving the terminal bud and eyes at the base of the shoot for a further supply of blooms.

When the flowers commence to grow smaller is the logical and proper time to fertilize. Apply any good fertilizer broad-cast or any kind of manure available; but it is better to give two moderate applications than too much at one time. Many believe you cannot get soil too rich, but this is a fallacy in open air cultivation at least. If a long wet spell follows too much fertilizer, especially if rich in ammonia, the flowers will be large, but so soft as to be practically worthless for use. We have seen immense flowers that were so soft they wilted and never looked right after being cut.

**WATERING** We do not wish to be understood that we do not believe in watering. Judicious watering after the plants come into bloom or watering plants in beds or in various places, especially near trees or on the lawn, along walks with a grass border, etc., is necessary; but, when you water, do it thoroughly. It is that constant surface sprinkling every day that causes surface roots and soft growth, that we do not advise. A thorough soaking once or twice a week during a drought, with the soil stirred the following day is an excellent thing where water and time is at hand. However for commercial purposes we get better results by not using water. We have found blooms will not carry and keep well when irrigated during hot weather. A medium sized flower in a fresh condition is far better than a large wilted one.

## FORCING

Planting early, feeding and watering so as to keep a plant in profuse bloom right up to frost will so exhaust the vitality that they will not bloom so well the following year. This is the cause of Dahlias not doing well two years in succession, sometimes. This is why we say feed your blooming plants; and, again, do not cut every flower on a long stem, but snip off the flower heads of a few of the disbudded branches. After they are disbudded there are no more shoots to start and the leaves get large, dark green and leathery. They keep up the vigor of the plant and store substance in the roots for the following year.

**A Dahlia is a Dahlia! Yes. But—There are Dahlias and Dahlias;** and there is as much difference between two roots of the same variety, when properly grown and when bloomed out, as there is between a good and a poor variety.

**Why do you buy new Tulips and Hyacinths for your beds each year? Why are not yours as good as those imported from Holland?**

## CUTTING

If you do not care to cut your flowers for the house or for sale you should disbud anyway to get the size and substance to your blooms. When the flowers commence to fade, snip it out leaving the stem and leaves to develop good roots for next year.

*(Continued on page 6)*



Photograph of a bloom of John Wanamaker Dahlia. This flower was  $7\frac{1}{8}$  inches in diameter and was the original or first flower on the main shoot disbudded and grown as described in these notes. NOTE: it was the flowers grown two months later on disbudded branches that were awarded First Prize as best pink dahlia, any class, by the American Dahlia Society, at the New York Exhibition

(Continued from page 4)

In cutting for the house, after sunset is the best time, and early morning next best. Commercial growers are compelled to cut all day long, but they cut as few as possible from 12 to 3 o'clock. Flowers should always stand in water until the stems have absorbed all the water they will hold, thus hardening the flower, so it will not wilt. Many prefer the buds and young shoots with the flowers, for their artistic effect, but the flowers will not hold up so well. Another point; the shorter the stem, the longer and better the flower will keep, unless practically the whole stem is immersed in water.

**HARVESTING** After the frost has killed your Dahlia tops, dig carefully on a clear day and allow the roots to dry with as much soil around them as possible and put away in a cellar away from heat, and yet safe from frost. By leaving the soil around the roots you protect them from getting broken—broken tubers are worthless—and also keep them from drying out too much. It is wise to cover with dry soil, coal ashes, sawdust or some material to keep from drying out in a cellar with heat or from freezing in a cold cellar.

**CONCLUSION** As stated in the beginning everything depends on the existing condition, so that all you have to do is to study your plants and nature. Dahlias should not be over fed or pampered any more than a child or any animal. Use judgment and never make the same mistake twice, plant late in the beginning and earlier as you learn how to keep them blooming all through the hot summer. If you have two or three plantings you are sure of success with at least one lot all the time, and, during a favorable season all of them all the time.



Dorothy Peacock  
Showing natural habit of growth

### TESTIMONIALS

Durwards Glen, Baraboo,  
Wisconsin.

Peacock Dahlia Farms,  
DEAR SIRS:—This is to tell your firm that the dahlia bulbs arrived all safely, and every one of them in growing condition; I thank you for the gift of Sylvia bulb, which surprised and pleased me, and for your promptness in sending, as I was unable to order earlier. Last September it was my turn to have "The Ladies Missionary Society" meet with me, the meeting was held out in Glen under the Pines, and the supper tables were placed there, too; bouquets of dahlias decorated the tables, and they made a rich showing and were much admired; as the ladies (some 32) departed all begged bulbs from me. I couldn't promise, but they all received flowers to speed them on their way. The dahlias were from your farm. Once more thanking you for kind, generous treatment.

Sincerely,  
LILLIE A. DUDLEY,  
R. No. 5,  
Baraboo, Wisconsin.

### INFORMATION

We are always happy to help our customers. A visit to our farms is educational.

Collingswood, N. J.

Peacock Dahlias Farms,

DEAR SIRS:—Last fall I visited your Dahlia farms and made a selection from flowers I saw in bloom. Am enclosing below the list and find I will not have room in my garden for all of them and would like you to select two dozen from this list which you would recommend to give me the best satisfaction. I would like you to consider freedom of bloom, lasting qualities and size. I prefer large flowers and have a preference for red although I would like some variation.

While at your farm I spoke to one of your men who seemed very courteous and glad to give me advice about their culture, and during the conversation he strongly advised the practice of disbudding. It is not just quite clear to me how this should be followed and if not asking too much, I would like you to give me further explanation; should I encourage stumpy growth of plant at all times, in other words should I continually pinch out the plant from the time it is above the ground until flowering season or should I only pinch out after the buds appear? I had a few Dahlias last season but they were not very successful, the plants growing to large, thick bushes and the flowers small but I found the roots very healthy looking, will these roots give good flowers next year? I would not like to plant them if I was not sure of some results. Please advise me in regard to the above and also be sure to send your 1916 catalogue. Will you kindly explain how I cut the tubers from the mother plant.

Thanking you for whatever advice you give me, I am,

Yours very truly,

JOHN FOLSZ.

On the preceding pages especial attention is given to disbudding, which by some is confused with pinching back and by others with picking off the terminal buds. In 1895 we described our single stem branching system, which has been adopted by most commercial growers, and we still use this system to get dwarf plants with a number of long stem flowers at just the season Dahlia cut blooms are in demand—September and October—the season between Aster and Chrysanthemums. But the amateurs want fine large Dahlia blooms as early as they can get them, so what is best commercially is not the best for the home grounds or garden.

By continually pinching back, so many shoots are produced that the strength of the plant is so divided, only medium or small flowers are produced, and in some cases under unfavorable conditions the buds blast or develop one sided flowers. By following the instructions on preceding pages every one should get the most satisfactory results.

If your Dahlias did not bloom satisfactorily last year, you will probably have fine, plump, healthy roots that will be in good condition this year, so if they are good varieties do not throw them away, but give them a little different treatment this year. Always remember that the more freely a plant blooms the smaller the root. Many of the finest varieties produce very poor roots, some, in fact, like Camelliaflora, so poor they will hardly keep over winter. Of course there are exceptions and some of the very best varieties make good roots, but they have a remarkably robust constitution. Minnie Burgle is one of these and we guarantee every plant we send out will make a fine clump of roots, will keep over winter easily where other roots will keep, and will give the same magnificent plants and flowers as many years as they are given care.

### WHAT OTHERS SAY

Rahway, N. J.

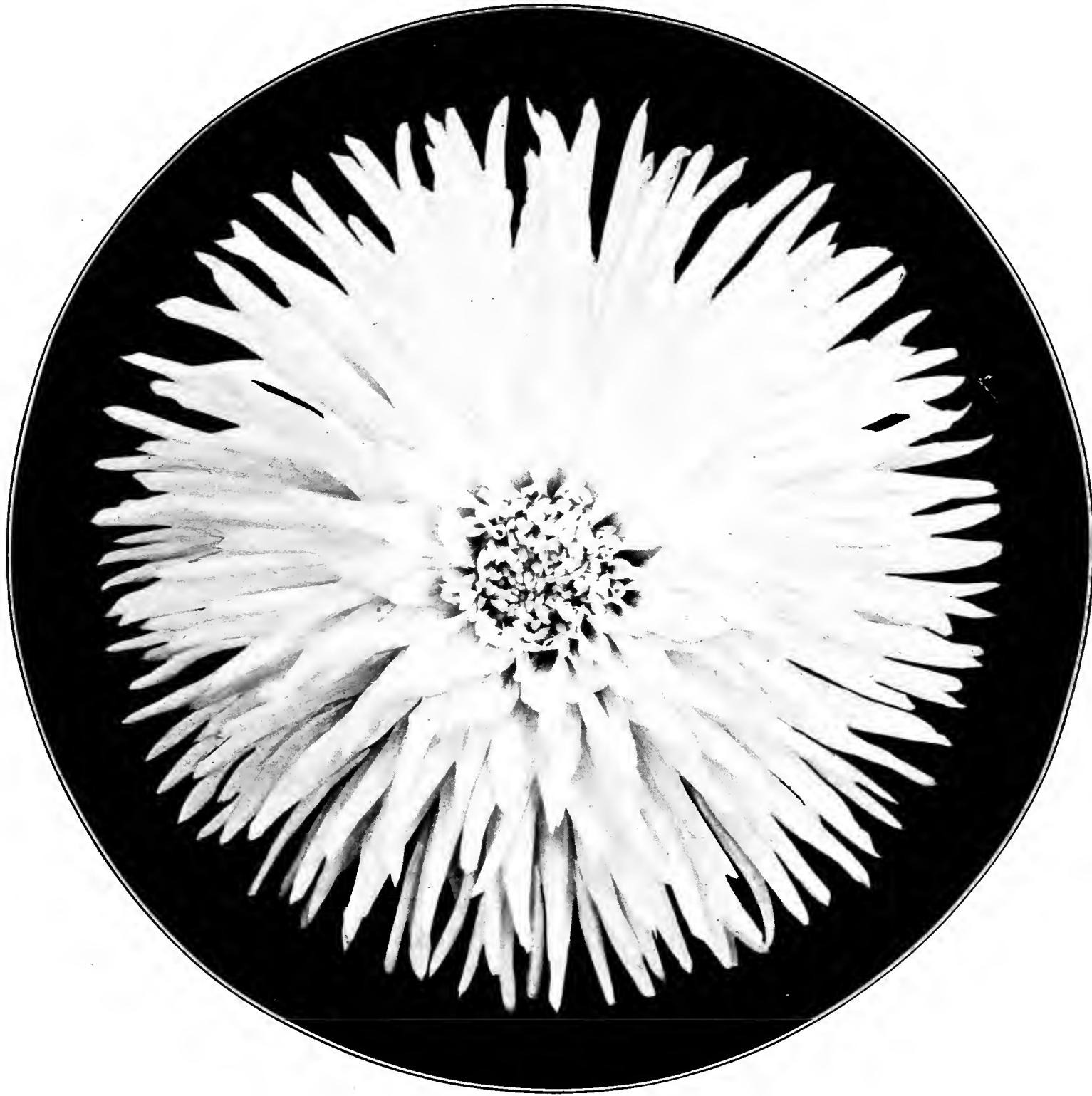
Peacock Dahlia Farms, Berlin, N. J.

DEAR SIRS:—Since writing you a few days ago, I have come to the conclusion that the roots you and (XYZ) send out are the best I ever saw, especially some of yours. I suppose if I had had my order in earlier I would have even received better roots.

Princess Victoria Louise, Nymphaea, Mrs. H. J. Jones, Big Chief, Johannesburg and John Wanamaker are exceptionally fine stock. Hereafter I shall order most from you.

Yours very truly,

A. H. CHAMBERLAIN.



*Dahliamum (Chrysanthemum-shaped Dahlia). Another New Break in the Dahlia*

## New and Rare Cactus Dahlias

**America.** Large, blush-pink, striped penciled and spotted carmine. Long slender petals. Strong plants, 25c.

**A. Morgan.** Deep, rich crimson, very fine, 25c.

**A. D. Stoop.** Rich crimson with darker center, an excellent garden variety with good stems, 25c.

**Bosnia.** A most unique form, with cleft or stag-horn petals; rich orange, 50c.

**Butterfly.** Well named, large, well formed flowers; deep crimson, tipped white, 25c.

**Brigadier.** Bright crimson, large full flowers, 25c.

**Bridal Robe.** One of the very best **white cactus**, very large full flowers with great substance and keeping qualities. The flowers are six to eight inches across with great depth and are borne on long rigid stems; a strong, vigorous grower and continuous bloomer, 50c.

**Blendia.** An exquisitely formed flower, with long, narrow, incurved petals; rosy crimson with cream base; fine habit and profuse bloomer, 35c.

**Clara.** Soft mauve tipped yellow, 25c.

**Crescent.** Bright coral red, shaded yellow; a fine exhibition flower, 25c.

**Colada.** A very fine garden variety, free and continuous bloomer; color bright carmine cerise, 25c.

**Citizen.** Rich dark red, 25c.

**Celia.** Rich pink, a fine free bloomer, 25c.

**Crystal.** One of the very finest, clear, soft pink cactus; flowers are of enormous size, with long, narrow incurved petals and full center, a strong, vigorous grower, excellent exhibition variety, 75c.

**Claudius.** One of the very best; bright, bold crimson, of largest size, with long narrow petals, 35c.

**Dahliamum.** (See illustration page 7). Another new break in Dahlias, the large very full flower is borne on long slender wiry stems. Color is a rich creamy white, shading to primrose at the center and tinting to white at the tips, 50c.

**Diavolo.** Yellow ground, striped and marked chocolate, 25c.

**Debutante.** Soft pink, tinting to white, a fine exhibition variety, 25c.

**Dr. Kendall.** An excellent autumn shade variety, bright yellow shaded, rich orange; an improved Wm. Marshall, 25c.

**Echo.** A fine formed flower of a distinctly distinct shade of rose, 25c.



*New Fancy Cactus Dahlia, Jupiter*

**Electric.** This is one of the most charming varieties. The color is rich, clear canary yellow, each petal heavily tipped white; delicate and chaste. The flowers are large and finely formed with incurved petals. A strong, vigorous grower, 50c.

**Empress.** An immense flower; valuable for exhibition, color of a striking shade of purplish crimson, 50c.

**Emu.** Rose base, shaded crimson; very fine form, 30c.

**Eureka.** Distinctively beautiful, bright purple; a splendid flower, with long narrow petals, 25c.

**Evening Star.** A fine, "Autumn shade" variety; beautiful golden center, shading to bright terra cotta, 25c.

**Excelsior.** A splendid garden and exhibition variety, color rich velvety maroon, 50c.

**Flagstaff.** A fine cut-flower variety, carmine tipped rosy mauve, yellow center; long stiff stems, 30c.

**Florid.** Bright scarlet, beautiful flowers, with long narrow petals, borne on long stems, 50c.

**Fulgent.** Brilliant crimson scarlet, flowers large with full center; plant of fine habit, an early and free bloomer, 50c.

**Gelber Prinz.** New clear yellow cactus, 50c.

**Germiston.** Dark glowing crimson, flowers large, with long narrow petals, an early and free bloomer, 50c.

**Golden Eagle.** Very large, bright yellow, suffused rose and fawn, one of the best, 50c.

**Golden Plover.** Golden yellow, shaded bronze toward the tips, large and fine, with long narrow petals, 50c.

**Great Western.** Very large, bright purple; entirely distinct, 30c.

**Gwen. Tucker.** An exquisite cactus of finest form, with long incurved petals; color soft flesh pink, 50c.

**Harlequin.** Bright carmine, edged and tipped white, distinct and striking, 30c.

**H. L. Brousson.** Deep rich rose, with long narrow petals, large and fine, 50c.

**Humming Bird.** Pure yellow, tipped white, 25c.

**Hyacinth.** Yellow shading to mauve pink, 25c.

**Ideal.** A truly ideal variety, splendid form with long stiff stems; color rich bronze yellow, 50c.

**Iolanthe.** Deep coral red, tipped gold; a large well-formed flower with long stiff stems, 30c.

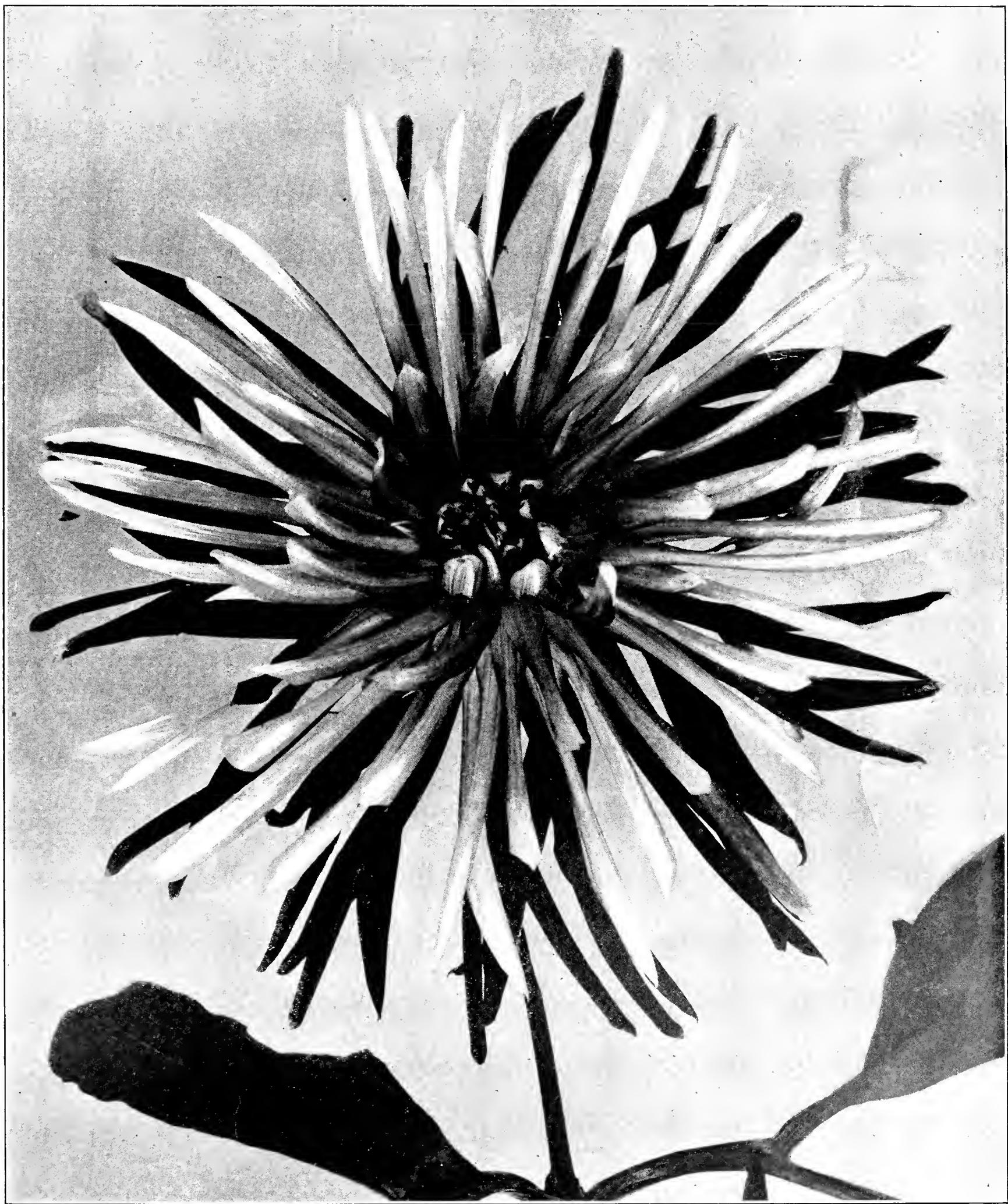
**Jeannette.** Clear canary yellow, 25c.

**John Woolman.** Scarlet, shaded rose; a large finely formed flower, early and free bloomer, 30c.

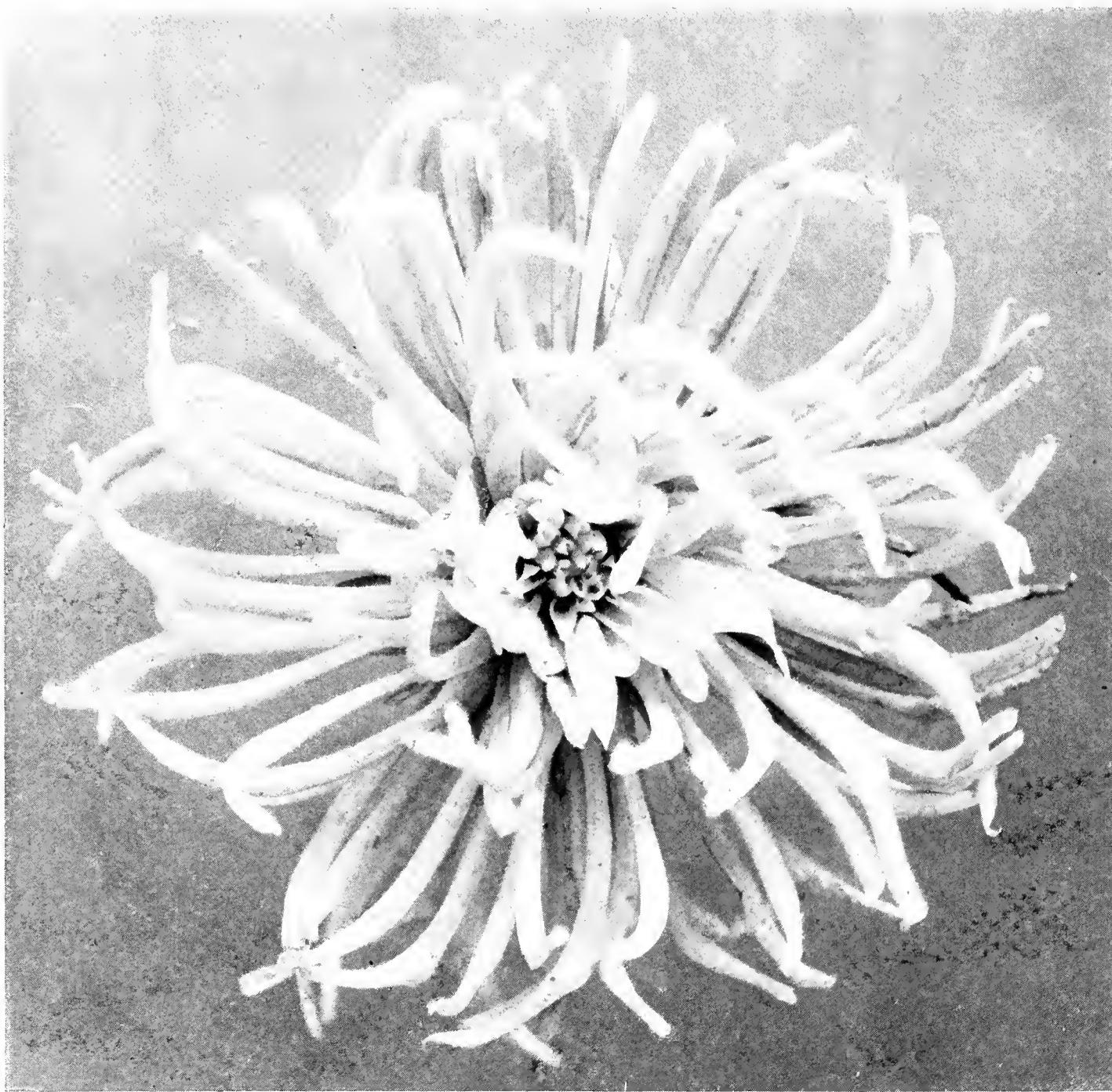
**Jupiter.** (See illustration). The best of its type. Yellow at base passing to salmon rose at tips, the whole striped and penciled bright crimson, 50c.

**Killarney.** An excellent cut-flower variety, large, fine form and a free bloomer on long stiff stems; color bright orange, 50c.

(Continued on page 10)



*New Cactus Dahlia, Magpie. See page 10*



*New Cactus Dahlia, Satisfaction. See page 8*

(Continued from page 8)

- Kingfisher.** Color distinct, pure lilac; beautiful form; a splendid exhibition flower, 50c.
- Laceemaker.** Deep carmine, suffused and often tipped white, very free flowering, distinct, 50c.
- Lady Fair.** Primrose tinged soft pink; a large, full deep flower with long, incurved, finely cleft or stag-horn petals; very distinct, 50c.
- Lady Swathling.** Very large, clear yellow, shading to deep salmon pink; a fine exhibition flower; distinct, 50c.
- Leda.** Cream, shading to deep violet rose, 25c.
- Lustre.** Scarlet vermillion, shading to crimson; an excellent variety for garden or exhibition; an early free and continuous bloomer, one of the best, 50c.
- Magnet.** Salmon buff, fine, 25c.
- Magpie.** (See illustration page 9). A very distinct and striking flower that has attracted the greatest attention; the color varies from delicate pink to rich maroon, as shown in photograph, sometimes solid pink with white tips, maroon tipped white and solid maroon flowers are not only on same plant, but are on same spray, 50c.
- Marathon.** Very large, yellow shaded rosy carmine, 30c.
- Marg. Bouchon.** A charming, bright, lively pink, tinting to flesh pink at center, splendid form, 35c.
- Mauve Queen.** Beautiful clear mauve, 30c.
- Mercury.** Yellow striped and penciled crimson, 25c.
- Miss Barrow.** Lilac tinting to white at center, 25c.
- Millicent.** Orange carmine, very free, 25c.
- Mrs. Brandt.** Very large, yellow shading to salmon buff; splendid form, 50c.
- Mrs. C. Page.** Rich crimson, 25c.
- Mrs. D. Flemming.** (See illustration page 12). The best exhibition white and fine for cutting. The immense flowers 8 to 9 inches across are borne on long stiff stems; the long narrow petals are arranged in a distinct and pleasing way, 50c.
- Mrs. F. C. Stoop.** Fine yellow, good stem, 25c.
- Mrs. Seal.** Deep maroon, tipped light rose, 30c.
- Mrs. Stephens.** Soft primrose, very large, 50c.
- Monarch.** Bright bronzy red, yellow center; large, fine exhibition flower, 30c.
- Nancy Mae.** Dark, rich cardinal red, 35c.
- Nellie Riding.** The best of this class; deep crimson, each petal tipped pure white. The flowers are large, produced freely on good stems, 50c.
- New York.** Very large, orange yellow shading to rosy salmon, 30c.
- Primrose Queen.** A splendid flower with long narrow incurved petals, clear primrose yellow, 50c.
- Quimbo.** Rich crimson maroon, exhibition flower, 30c.
- Regularity.** An exquisitely formed flower, with long narrow incurved petals; the color bronzy yellow at base, shading to rich red, 50c.
- Reine Cayeux.** Dark, rich red, an early and profuse bloomer, 25c.
- Rev. T. W. Jamison.** Yellow suffused lilac, 25c.
- Richard Box.** A superb yellow, of large size and splendid form; clear light yellow, 30c.
- Sherlock.** Bright orange cinnamon; an early, free and continuous bloomer on long stems; large, one of the best, 50c.

*New Snow White Cactus Dahlia, Snowden*

**Signal.** Rich red of perfect form, 30c.

**Splendour.** Very fine rich crimson, 30c.

**Success.** Clear yellow; free on long stems, 30c.

**Sunset.** Yellow at base, shading to bright apricot; very full, free, 30c.

**Snowden.** A beautiful pure white; of largest size, borne on long slender stems, 35c.

**Sunshine.** Rosy pink, tipped lighter, 30c.

**Stormer.** Very large, deep scarlet; long narrow pointed petals, 35c.

**Sweet Briar.** One of the loveliest shades of clear soft pink; very long narrow incurved petals, 50c.

**The Bride.** Pure white, medium size, splendid form and an early, profuse and continuous bloomer, 25c.

**The Earl.** A fine exhibition dahlia; rich ruby crimson, 50c.

**Trojan.** Pale yellow, outer petals suffused salmon; very large and full, profuse, 50c.

**Uranus.** White striped crimson, 50c.

**Vedette.** Scarlet tipped white, fine, 25c.

**W. E. Dickson.** Brilliant crimson, 25c.

**Wellington.** Rich crimson scarlet, fine for exhibition, 25c.

**W. T. Rodgers.** Crimson shaded velvety maroon, 25c.

**White Ensign.** Fine white garden cactus; good stems, 25c.

## Colossal Cactus Dahlias

These grand varieties are of giant size, having long, rather broad petals approaching the Hybrid Cactus in form. We offer these in strong plants.

**Etenderd de Lyon.** Rich carmine rose, shaded darker, very large and entirely distinct, 75c.

**Golden Gate.** A very large hybrid-cactus of a rich deep golden yellow suffused and shaded fawn, lights up well under artificial light. Long stiff stems, very free, 40c.

**Kalif.** Very large, pure scarlet. A strong plant producing the giant flowers freely on long stiff stems, 75c.

**Nerthus.** Glowing, bronzy orange yellow, tipped carmine rose, 35c.

**Nibelungenhort.** Immense flowers, 7 to 8 inches across, rich golden apricot, suffused old rose; very free on long stiff stems, 75c.

**Rheingau.** Very large, brilliant scarlet, produced freely on long stiff stems, 25c.

**Rheinkoenig.** A large and very early and free-blooming pure white cactus, 25c.

**Vater Rhein.** Yellow, suffused salmon rose; flowers are very large and borne erect on long stems, 25c.

**Walkure.** Sulphur yellow, shading to golden yellow at center; very large, a strong, vigorous grower and free bloomer, 75c.

**Wodan.** Old gold at center shading to salmon rose; flowers very large and beautifully formed, 25c.

**Wolfgang von Goeth.** Very large, rich apricot shaded carmine, 25c.



*New Giant White Cactus Dahlia, Mrs. D. Fleming. See page 13*

## Superb Cactus Dahlias

The following embraces the very best Cactus to date. We have grouped them as the highest types of perfection in Cactus Dahlias, and from our observations in the fields we offer them with the utmost confidence that they will give the greatest satisfaction to Dahlia lovers who want the very best to be had.

The photographs reproduced speak more eloquently than words.

**Aragonant.** Deep orange, shading to red, fine form; Each  
with long slender petals ..... \$ .25

**Auburn Beauty.** An exquisitely formed autumn  
shade variety; yellow, shaded bronze red. Very dis-  
tinct and striking, strong plants ..... .35

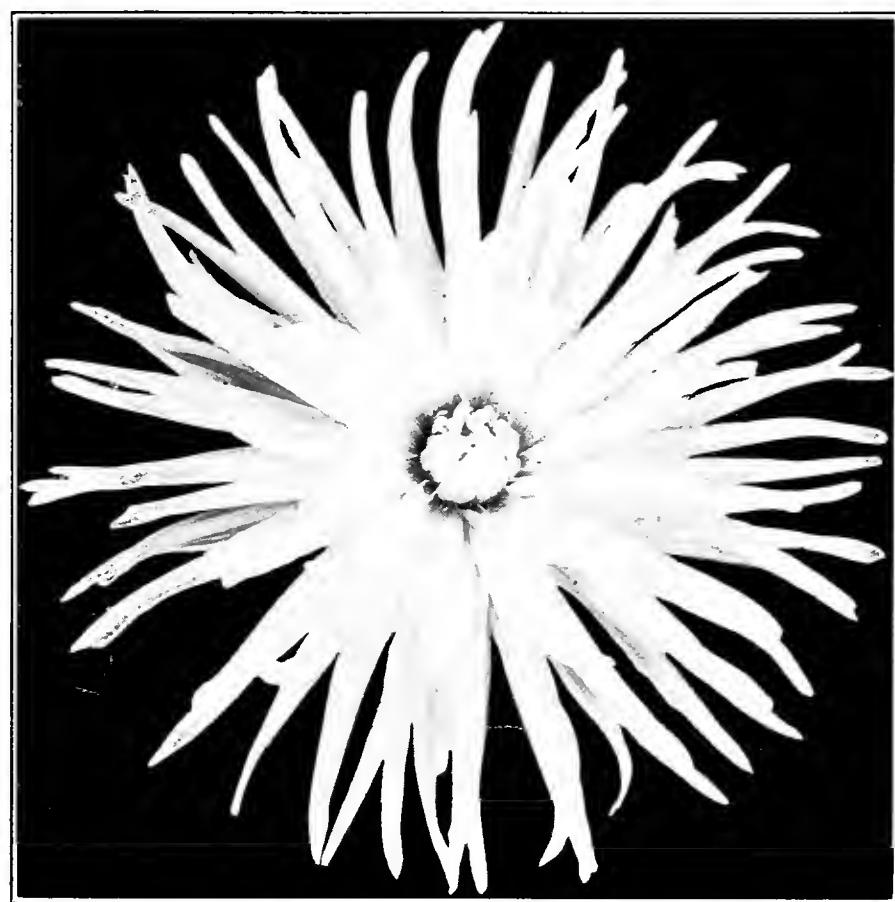
**Beryl.** Bright scarlet, early and free bloomer; one of the best ..... Each \$ .25

**Blenda.** Bright, rosy, crimson shades; darker at tips  
and lighter at base of petal. Splendid form ..... 35

**Chas. Clayton.** Dazzling red, very free ..... 20

We only wish every flower lover could see our fields. It would more than verify everything in this catalogue

<b>C. E. Wilkins.</b>	Very large, yellow overlaid, clear salmon pink. Roots.....	Each \$ .25
<b>Chas. H. Curtis.</b>	Rich scarlet crimson, very large incurved petals. (See illustration, page 14).....	.50
<b>Comedy.</b>	The best of this type; yellow striped and penciled red. The flowers are of good size and fine form. A very profuse bloomer.....	.25
<b>Conquest.</b>	One of the very best, dark rich crimson maroon. Strong plants.....	.35
<b>Coral.</b>	Bright coral red, distinct plants.....	.35
<b>Countess of Malmesbury.</b>	Delicate peach pink color, petals very long and narrow, curving inward.....	.20
<b>Crepuscle.</b>	Yellow shaded deep orange; large, splendidly formed flowers.....	.25
<b>Daisy Easton.</b>	Splendidly formed, deep rich yellow..	.25
<b>Daisy Staples.</b>	Soft mauve pink.....	.25
<b>Dorothy.</b>	Very large, soft silvery pink; long incurved petals.....	.25
<b>Elsa Ulrich.</b>	Large, white, overlaid silvery rose. Plants	.25
<b>Erecta.</b>	Very large with long erect stems; color, deep rose pink. The highest type of excellence in cactus Dahlias. Height 4 feet.....	.35
<b>Etruria.</b>	A beautiful Autumn shade variety. Golden, shaded to reddish salmon. Very large, with long slender petals, on long slender stems. Height 4 feet	.20
<b>Faunus.</b>	Yellow shading to rosy scarlet; long narrow petals. Height 4 feet.....	.25
<b>Flag of Truce.</b>	A splendid large, pure white. Height 4 feet.....	.25
<b>Gladiator.</b>	Deep apricot blending into salmon pink at the tips.....	.25
<b>H. H. Thomas.</b>	Beautiful deep rich crimson; very large, splendid incurved form. Plants.....	.50
<b>H. Peerman.</b>	Deep, pure yellow .....	.25
<b>Indomitable.</b>	A magnificent flower with long, narrow, incurved petals; color rosy mauve, tinting lighter toward the tips.....	.35
<b>Joan of Arc.</b>	Fine large pink.....	.35
<b>J. B. Riding.</b>	Golden yellow, shaded darker.....	.35
<b>Johannesburg.</b>	Immense size, deep yellow, with bronze shading; a free bloomer on long stems .....	.25
<b>John Peel.</b>	Very large, intensely rich crimson. A splendid bloomer.....	.35
<b>Jupiter.</b>	The best of its type. Yellow at base passing to salmon rose at tips; the whole striped and penciled bright crimson. Strong plants. (See cut, page 8) .....	.50
<b>Lady Muriel.</b>	A very dainty flower, of large size; lilac-pink, tinting lighter at center; profuse bloomer on long stems. Strong plants.....	.25
<b>Leuchtfeuer.</b>	Fine form, bright red, shaded darker....	.25
<b>Lightship.</b>	A superb yellow, with long narrow petals; profuse bloomer on long slender stems. Not only one of the very best garden varieties, but will prove invaluable for cut flowers and for exhibition.....	.25
<b>Miss Wilmott.</b>	Orange, shading to scarlet; a splendid cutting variety, large, early and free, with long, stiff stems.....	.25
<b>Mrs. Keller.</b>	Very large, crimson pink. (See illustration, page 15) .....	.25
<b>Mrs. Alfred Dyer.</b>	Soft lemon yellow at center, shading to soft rosy pink at tips.....	.25
<b>Mrs. H. Shoesmith.</b>	The best pure white cactus Dahlia.....	.25
<b>Mrs. DeLuca.</b>	Golden yellow tipped orange; very fine.	.25
<b>Mrs. D. Fleming.</b>	Very large, pure white, with long, narrow, incurved petals and long, stiff stems.....	.50
<b>Mrs. McMillan.</b>	A splendid cactus, color soft silvery pink. Profuse bloomer.....	.25
<b>Mrs. Reginald Bailey.</b>	Immense size, splendid form with long, narrow, incurved petals; color, brilliant glistening crimson; early and continuous bloomer on long stems. The finest crimson cactus.....	.50
<b>Mrs. Walter Baxter.</b>	Very deep crimson, very large and finely formed.....	.50
<b>Penguin.</b>	Bright golden yellow, splendid flower on long stems.....	.25
<b>Portola.</b>	Clear orange, heavily tipped blush white. Very distinct and pleasing.....	.35
<b>Primrose.</b>	Large, clear primrose yellow.....	.25
<b>Princess Yetive.</b>	Delicate pink, shading to amber.....	.25
<b>Radium.</b>	Deep orange pink tinting to delicate yellow at tip, splendid form.....	.25

*Countess of Malmesbury*

<b>Red Admiral.</b>	Rich fiery scarlet; large fine form and a profuse bloomer.....	Each \$ .50
<b>Rev. Arthur Bridge.</b>	A remarkably beautiful variety; color bright yellow, heavily tipped bright pink.....	.25
<b>Rev. A. Hall.</b>	Ruby crimson; of largest size, with long, narrow incurved petals.....	.25
<b>Rheinkoenig.</b>	A splendid early, profuse blooming, white cactus that will please everyone that has failed with the other whites.....	.25
<b>Ruby Grinsted.</b>	Color, soft tinted yellow at center, shading to rich, rosy fawn.....	.25
<b>Ruth Forbes.</b>	Large, deep pink, a strong grower with long stems.....	.25
<b>Satisfaction.</b>	A beautiful incurved variety, with long narrow petals giving it an airy gracefulness. Color, soft sea shell pink. A universal favorite. (See page 12).	.50
<b>Striped Kriemhilde.</b>	A striped sport of Kriemhilde. Color, white, striped pink.....	.25
<b>Snowden.</b>	The grandest white cactus for exhibition or the garden; very large, an early and profuse bloomer. Stock limited. (See page 11).....	.35
<b>The Imp.</b>	Probably the darkest Dahlia grown, at least by far the largest and finest formed, very dark, cactus Dahlia. Color richest maroon shaded black; long incurved petals.....	.50
<b>The Lion.</b>	Probably the largest of all cactus Dahlias, of immense size, and borne above the foliage on long, stiff stems, color yellow, shading to reddish salmon. A decided acquisition. (See illustration, page 16).....	.35
<b>T. G. Baker.</b>	Very large, finely formed flowers on long, stiff stems. The best clear bright yellow cactus.....	.25
<b>Thos. Wilson.</b>	Distinct; amber shaded brownish terra cotta.....	.25
<b>Una.</b>	A beautiful soft pink with very long, incurved, twisted petals with stag horn tips. One of the highest types and a grand exhibition variety. Strong plants...	1.00
<b>White Lady.</b>	Very fine snow white.....	.25
<b>Wm. Marshall.</b>	Bright yellow shading to golden orange	.25

To those wanting the best, we offer one of each of above 62 Superb Cactus Dahlias, each carefully labeled true to name, for \$18.00.



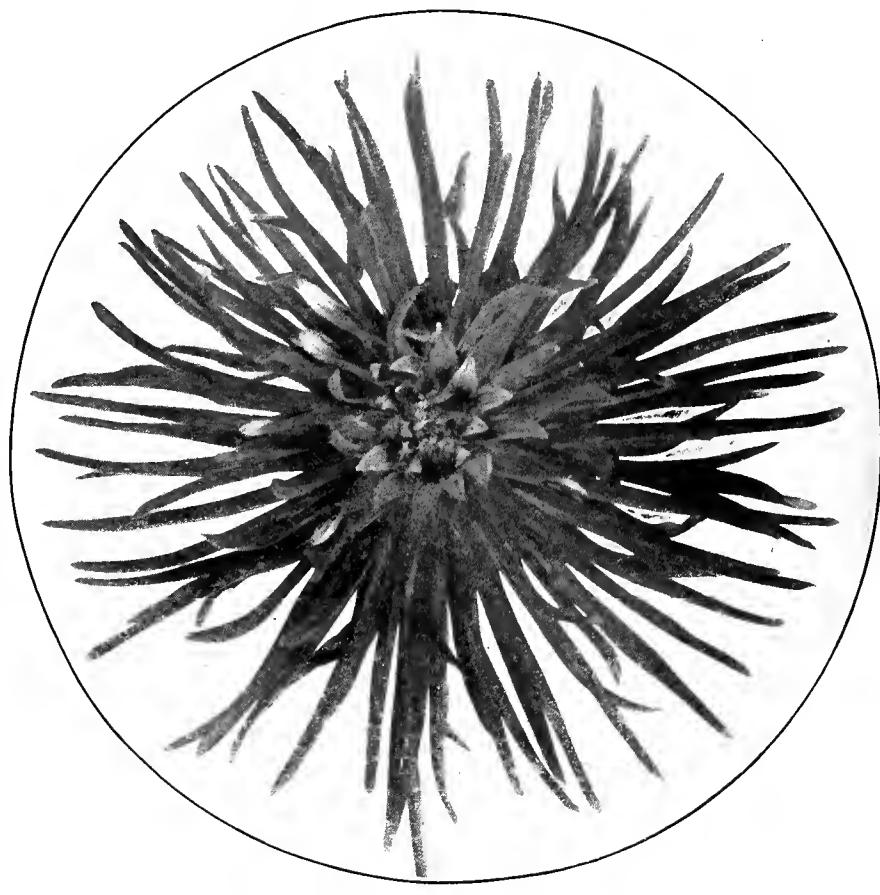
C. H. Curtis. See page 13

## Exquisite Cactus Dahlias

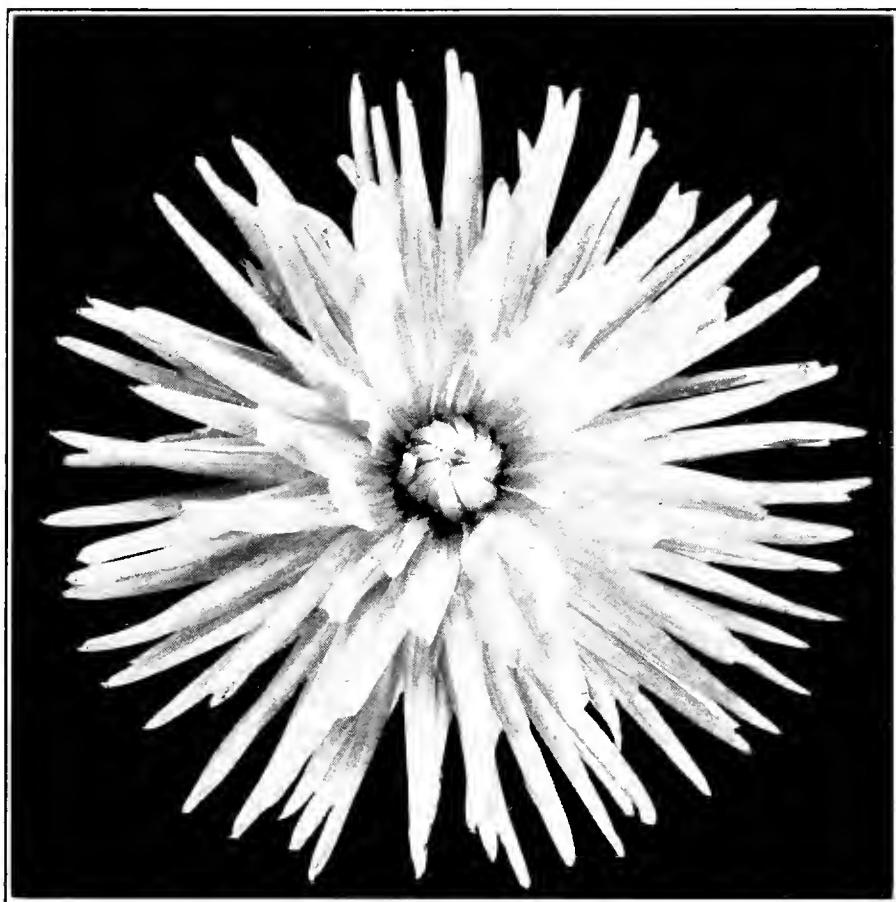
Embracing those of surpassing merit, selected from the thousands of varieties tried out by field tests. Dependable descriptions and guaranteed absolutely true to name.

<b>Aegir.</b>	Bright vermillion crimson. Unique, distinct form.....	Each	.20
<b>Ambassador.</b>	Pure white; medium size and beautiful form.....	.20	
<b>Aschenbrodel.</b>	Orange pink, with delicate yellow tips. Very distinct and effective.....	.25	
<b>Alexander Immer.</b>	Rich velvety maroon, almost black; darkest of all dahlias.....	.25	
<b>Amos Perry.</b>	Brightest vermillion-scarlet.....	.20	
<b>Aurora.</b>	Reddish apricot, suffused pink tipped white	.25	
<b>Alpha.</b>	Soft rosy lilac, spotted and penciled crimson.	.20	
<b>Beatrice.</b>	Very large, cerise pink.....	.20	
<b>Blitz.</b>	Rich velvety cardinal, flower of medium size and exquisite form. Extremely profuse bloomer....	.15	
<b>Brittania.</b>	Soft salmon, suffused pink.....	.20	
<b>Burbank.</b>	Vivid vermillion scarlet. Tall grower, but rather late bloomer. Fine form, with long stems....	.20	
<b>Capstan.</b>	Yellow shading to orange scarlet.....	.15	
<b>Captain Broad.</b>	Deep rich vermillion.....	.20	
<b>Clara J. Stredwick.</b>	Salmon, shaded darker; very fine	.20	
<b>Charm.</b>	Yellow, shaded darker; tipped white.....	.25	
<b>Cockatoo.</b>	Clear yellow, tinted fawn, tipped white, Sometimes solid fawn and solid white flowers are produced not only on the same plant, but on the same branches. The flowers are very large, of beautiful form, and always full to the center. Extremely profuse bloomer.....	.25	
<b>Colonel Oaks.</b>	Dark maroon shading to violet.....	.15	
<b>Comet.</b>	Very large, silvery lake, penciled and spotted crimson.....	.20	
<b>Conrad.</b>	Yellow, blending with terra cotta, very fine petals; largest size and a very profuse bloomer....	.25	
<b>Country Girl.</b>	Large, deep golden yellow, tipped bright amber. Beautifully incurved petals.....	.20	
<b>Coronation.</b>	Dwarf, branching, medium size, profuse. Brightest vermillion.....	.20	
<b>Count Victor von Scheffel.</b>	A beautifully formed flower. Soft delicate pink, edged deep pink.....	.15	
<b>Countess of Lonsdale.</b>	Yellow, suffused salmon red, tinged violet.....	.20	

<b>Crayfish.</b>	Orange scarlet shaded crimson; incurved petals.....	Each	\$ .15
<b>Crimson Beauty.</b>	A dainty flower of most exquisite cactus form. Clear, brilliant, glowing crimson.....	.20	
<b>Dankward.</b>	Deep mauve, fine form.....	.20	
<b>Eva.</b>	A beautiful dwarf white. Profuse bloomer, fine for cutting, and garden culture.....	.20	
<b>Effective.</b>	A very distinct primrose, shaded amber..	.20	
<b>Elsa.</b>	White, suffused and edged pink.....	.15	
<b>Earl of Pembroke.</b>	Rich, velvety plum.....	.15	
<b>Ella Kraemer.</b>	Clear rosy pink, lighter at base of petals; large and distinct.....	.20	
<b>Exquisite.</b>	Shades of gold and amber.....	.20	
<b>Flame.</b>	Bright orange scarlet; bright and effective. Height 3 feet.....	.20	
<b>Flamingo.</b>	Vermilion-crimson.....	.20	
<b>Floradora.</b>	Beautiful pure garnet. Splendid form and free bloomer.....	.15	
<b>Frute.</b>	Soft salmon pink, shaded and tipped clear bright pink. This is the clearest and finest pink cactus dahlia; as the predominant color effect is clear, pure salmon pink.....	.20	
<b>Gabriel.</b>	Bright salmon, tipped white. Beautifully formed, incurved flowers.....	.15	
<b>Gaillard.</b>	Bright vermillion red, large with long slender petals.....	.15	
<b>General Buller.</b>	Rich velvety maroon, tipped white. Sometimes called the cactus, "Frank Smith".....	.20	
<b>General French.</b>	Orange terra cotta, fine for decorations.....	.20	
<b>Goliath.</b>	Yellow, suffused and shaded salmon.....	.30	
<b>Gracie.</b>	Salmon red, overlaid soft violet.....	.25	
<b>Gov. Warfield.</b>	Pure white cactus.....	.20	
<b>Goetlinde.</b>	The ideal shaped cactus. Clear canary yellow.....	.15	
<b>Hamlet.</b>	Scarlet shading to crimson.....	.20	
<b>Harbor Light.</b>	Immense size, with long incurved petals; deep yellow margined, crimson; very effective.....	.15	
<b>H. Shoesmith.</b>	Brilliant vermillion scarlet. Splendid form, long slender quill petals. The best bright red cactus.....	.20	
<b>H. W. Sillem.</b>	Large, bright crimson.....	.20	
<b>Hohenzollern.</b>	Rich, golden bronze.....	.15	
<b>H. F. Robertson.</b>	Pure, deep yellow; fine.....	.15	
<b>Irene.</b>	Garnet, shaded darker.....	.20	
<b>Jealousy.</b>	Large, light canary yellow.....	.15	
<b>Juliet.</b>	Rosy pink tinting lighter toward the center. Very large, with long, incurved petals.....	.15	



H. Shoesmith

*Marjorie Castleton*

<b>J. B. Briant.</b>	Rich yellow, of immense size, one of the best exhibition flowers. Petals long, narrow and beautifully incurved . . . . .	Each \$ .20
<b>J. H. Jackson.</b>	Very large, rich velvety maroon. . . . .	.20
<b>J. W. Wilkinson.</b>	Very large, bright violet crimson. . . . .	.15
<b>J. Wier Fife.</b>	Maroon flamed and tipped purple. . . . .	.15
<b>Kriemhilde.</b>	Deep rosy pink with lighter center. A distinct and valuable variety as the flowers keep a long time after cutting . . . . .	.15
<b>Lawine.</b>	A magnificent flower of largest size, white suffused blush. . . . .	.25
<b>Libelle.</b>	Beautifully formed, dark purple, profuse bloomer. Always full to the center. . . . .	.25
<b>Liberty.</b>	A superb variety of most approved incurved form. Rich velvety maroon heavy tipped bright crimson. . . . .	.25
<b>Lovely.</b>	Soft lilac pink. . . . .	.15
<b>Lyric.</b>	Large, rich yellow, shaded bronzy red, early and profuse bloomer. . . . .	.25
<b>Mary Farnsworth.</b>	Pure yellow, heavily tipped pure white; distinct. . . . .	.20
<b>Mary Service.</b>	Bright salmon, edged and overlaid lilac. . . . .	.20
<b>Master Carl.</b>	Bright orange salmon, the largest cactus dahlia grown. . . . .	.25
<b>Marjorie Castleton.</b>	Rosy pink, tinted lighter toward center and tips. . . . .	.20
<b>Miss D. Oliver.</b>	Soft primrose shading to light yellow. Daintily formed and profuse bloomer. . . . .	.15
<b>Morning Glow.</b>	Soft golden yellow, tipped amber. Very large and profuse bloomer. . . . .	.20
<b>Mrs. Charles Scott.</b>	Large, rich orange salmon. . . . .	.20
<b>Mont Blanc.</b>	A beautiful, pure white cactus of splendid form, long, stiff stems, and absolutely full to the center. . . . .	.15
<b>Mrs. J. P. Mace.</b>	Very large, of beautiful regular form. Color, soft shell pink. (See illustration, page 16) . . . . .	.20
<b>Mrs. H. J. Jones.</b>	Scarlet tipped white. Bright and effective. . . . .	.20
<b>Mrs. George Stevenson.</b>	Very large, clear canary yellow, the best yellow cactus. . . . .	.20
<b>Mrs. F. Gristed.</b>	Very large, rich crimson. Slightly overlaid violet. . . . .	.25
<b>Mr. Moore.</b>	Bright crimson, margined maroon. . . . .	.15
<b>Mrs. Edward Mawley.</b>	Soft yellow of large size and fine form. Strong grower and profuse bloomer on long, stiff stems . . . . .	.20

<b>Mrs. H. Brousson.</b>	Large, bright orange. Splendid form. . . . .	Each \$ .15
<b>Mrs. Clinton.</b>	Rich salmon. . . . .	.15
<b>Nelson.</b>	Very large, long, incurved petals, bright crimson. . . . .	.25
<b>Night.</b>	Dark maroon, shaded black. . . . .	.25
<b>Pearl.</b>	Soft pearly pink. . . . .	.25
<b>Perle Hilde.</b>	A delicate shell pink sport of Kriemhilde	.15
<b>Pink Pearl.</b>	Soft rosy pink. An early and profuse bloomer. . . . .	.25
<b>Pius X.</b>	A superb snow white; a strong grower and free bloomer. . . . .	.20
<b>Prince of Yellows.</b>	Soft, golden yellow. Very profuse bloomer. . . . .	.15
<b>Princess Isle.</b>	Crimson tipped white. . . . .	.15
<b>Queen Alexandra.</b>	Soft salmon, suffused pink. . . . .	.15
<b>Ranji.</b>	Dark, velvety maroon, with pinkish white florets at the base of the petals. Very distinct. . . . .	.25
<b>Rising Sun.</b>	A pleasing combination of the sunrise shades and tints. . . . .	.15
<b>Reliable.</b>	Salmon yellow, shading darker. Very profuse. . . . .	.20
<b>Rev. D. R. Williamson.</b>	Rich velvety crimson. . . . .	.25
<b>Rosine.</b>	Very large, bright crimson purple. . . . .	.20
<b>Rother.</b>	Brightest dazzling red. . . . .	.20
<b>Rosy Morn.</b>	Bright carmine rose tinting lighter toward the base of the petals. . . . .	.15
<b>Roland von Berlin.</b>	Bright cardinal red, very fine. . . . .	.15
<b>Rosenhagen.</b>	Soft lilac. . . . .	.15
<b>Ruby.</b>	Bright ruby red, very free. . . . .	.15
<b>Sequoia.</b>	Large golden bronze; fine form, on long, stiff stems. . . . .	.25
<b>Sailor Prince.</b>	A very fine rich crimson. . . . .	.15
<b>Sirus.</b>	Yellow spotted and penciled crimson. . . . .	.25
<b>Standard Bearer.</b>	Bright, clear scarlet. Very profuse. . . . .	.15
<b>Strahlen Krone.</b>	Bright violet crimson. . . . .	.15
<b>T. A. Havermeyer.</b>	Clear, yellow shading to bronze. . . . .	.20
<b>Thomas Parkins.</b>	Flower large, splendidly formed, color bright terra cotta. Strong grower, with long, stiff stems, and invaluable for cutting. . . . .	.20
<b>The Pilot.</b>	Yellow, heavily tipped bright terra cotta. . . . .	.15
<b>Titania.</b>	Justly termed the "Queen of Night." A beautiful satiny maroon. . . . .	.15
<b>Uncle Tom.</b>	Dark maroon shaded black. . . . .	.15
<b>White Swan.</b>	A beautiful pure white cactus. . . . .	.20
<b>Warjag.</b>	Large, red, lightly tinged violet. . . . .	.20
<b>W. H. Hopkins.</b>	Dark crimson, shading to maroon. . . . .	.20

*Mrs. Keller. See page 13*



Mrs. J. P. Mace. See page 15

<b>White Kriemhilde.</b>	A new pure white Kriemhilde, and the best commercial white cactus dahlia, as it has the wonderful keeping qualities of Kriemhilde, in connection with a rigid stem. It is a strong, vigorous grower, and very profuse bloomer. This is the best of all the sports of Kriemhilde, and is far superior to the old White Hilde which came out some years ago.....	Each \$ .20
<b>Winsome.</b>	A large creamy white.....	.15
<b>Yellow Gem.</b>	A large light yellow cactus.....	.15
<b>Zepher.</b>	Bright cerise.....	.15

One each of preceding 115 exquisite Cactus Dahlias carefully labeled true to name, a magnificent collection for \$18.00.

Kindly state if you wish us to substitute a similar variety for any variety we may be sold out of. In substituting we always give the correct name of the Dahlia sent and the name for which it is substituted. If you wish no substitutes we will return money promptly for any we cannot supply.

**Cactus Dahlia Seed.** Saved from the best-named varieties. While it lasts (stock limited owing to dry season) 25c. per packet.

## WHAT OTHERS THINK

MY DEAR MR. PEACOCK:—Just a word from the middle of a busy day to say "Thank you" for the magnificent stock you sent me. The tubers were far and away the finest dahlias I have ever received and I have bought stock from at least a dozen growers in the last ten years. Mrs. Reber joins me in kindest regards and good wishes.

Cordially yours,  
DR. WENDELL REBER,  
1212 Spruce Street,  
Philadelphia.

Peacock Dahlia Farms, Berlin, N. J.

GENTLEMEN:—The shipment of Dahlia bulbs arrived in good order. I have never seen such a large tuber as the John Wanamaker you sent me, it looks as if it would stand division. How do you raise such fine bulbs? I also observe you are very liberal in your count, for which I thank you.

Enclosed find New York Exchange No. 33294 Union on Hanover National to cover your bill.

Yours very truly,  
W. A. DANA.

Elmhurst, Ill.

Peacock Dahlia Farms, New Jersey.

GENTLEMEN:—I received of you last spring, quite a large number of bulbs, as per my order which amounted to \$9.25. We never had, in our locality (nor anywhere for fifty miles around that we know of), such a beautiful, gorgeous sight as we witnessed all through the summer and which still continues. We have had people in five different instances come from twenty to twenty-eight miles to see our Dahlias. In one case, a niece of mine who had been spending part of the Winter with us, had gone home to Cedar Rapids and left word to notify her when the Dahlias were in bloom. We did so, and she came just 165 miles to see them and on seeing them, exclaimed: "Well! I'm more than repaid for the trip." They are just simply grand. Words cannot express our appreciation of the wonderful collection (riot of color) which you sent us and we trust all your customers will be as satisfied as we are. Everybody wants us to give them bulbs next year and to do that I would be compelled to do nothing but cultivate and give away bulbs. So I simply give them your address and tell them to write you and you will be pleased to fill their order.

Very truly,  
EDW. T. KEEN,  
Elmhurst, Ill.

The Peacock Dahlia Farms, Berlin, N. J.

GENTLEMEN:—I am in receipt of your valued favor of the 6th inst., and the dahlias were received last night. I thank you very much indeed for the substitution effected in accordance with my second letter, and for the extra roots that you included in shipment. The roots are exceptionally fine, the highest priced one that I ordered being the finest root and several times the largest that I have ever received.

Very truly yours,  
R. L. KELLY.

The package containing my order of dahlias was received in good order and I thank you for sending me such excellent bulbs.

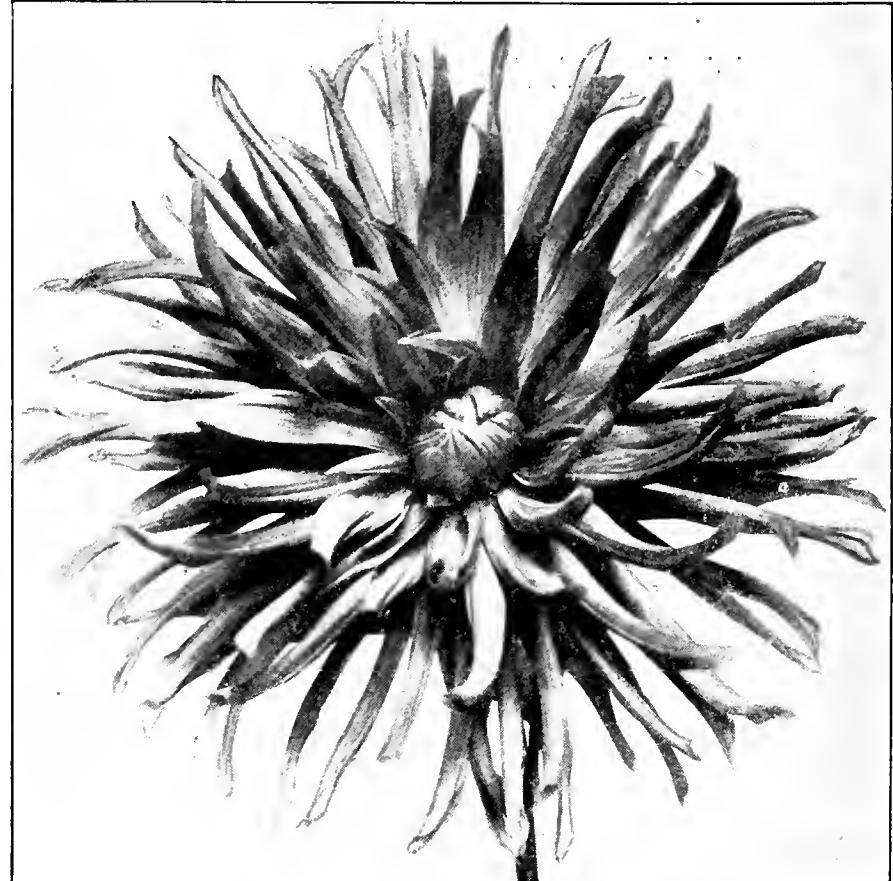
ELSIE L. PLATT,  
12 Grand Place,  
Arlington, N. J.

Decatur, Ala.

Peacock Dahlia Farms, Berlin, N. J.

GENTLEMEN:—I enclose herewith New York exchange for \$2.10 for dahlias. I purchased some from you last year and they were gorgeous.

Very truly yours,  
MISS MATTIE M. JONES.



The Lion. See page 13



Collection of 12 Collarette Dahlias showing beautiful new types

## Collarette Dahlias

This uniquely distinct class or type is rapidly gaining in popularity. The flowers are single with a row of smaller or collar petals around the center. These collar petals are generally distinct in color from the rest of the flower.

The accompanying illustration of twelve varieties will show their forms and variations far better than words, and will be a pleasing surprise to many who have not seen the newer and larger type. We know these will please you and add to the beauty and attractiveness of your collection.

<b>Albert Maumene.</b>	Velvety crimson purple, margined white, collarette white.....	Each \$ .25
<b>Bajadere.</b>	Dark velvety crimson, banded maroon; collarette same shading.....	.25
<b>Burg Siefurch.</b>	Velvety brown, collarette red tipped light.....	.25
<b>Countess Hardegg.</b>	Carmine rose, white collar.....	.25
<b>Comte. Chermeteff.</b>	Cream suffused red; light collar.....	.25
<b>Crown Princess Charlotte.</b>	Very large and distinct; bright chestnut red, with long yellow collar.....	.40
<b>Diamant.</b>	Beautiful shade, velvety violet, light rose collar.....	.40
<b>Diomedes.</b>	Rose bordered white, white collar.....	.25

<b>Dr. Gerard.</b>	Rosy purple, bordered and splashed white; white collar.....	Each \$ .25
<b>Duch. M. Barbo.</b>	Yellow suffused red.....	.25
<b>Exposition de Lyon.</b>	Beautiful red; white collar.....	.25
<b>Henri Farman.</b>	Yellow blotched red, cream collarette.....	.25
<b>Johannesfeur.</b>	Bright red, yellow collarette.....	.25
<b>Jupiter.</b>	Bright yellow, shaded red; straw colored collarette....	.25
<b>Leitstem.</b>	Very dark crimson, white collarette.....	.25
<b>Leuchtfeur.</b>	Golden yellow, tinged with orange red; sulphur yellow collarette.....	.25
<b>Maurice Revoir.</b>	Rich crimson maroon; white collarette.....	.25
<b>Mme. Pile.</b>	Red with citron yellow tips; long white and yellow collarette.....	.25
<b>Mme. E. Wauters.</b>	Crimson tipped gold, yellow base, with yellow collarette.....	.25
<b>Merville de Lyon.</b>	Yellow splashed red, yellow collarette.....	.25
<b>Mme. F. G. Bruant.</b>	Rich velvety maroon, with white collarette; large and fine.....	.25
<b>Mme. L. Viger.</b>	Bright crimson pointed petals, white collar.....	.25
<b>Mons. Bourguignon.</b>	Wine red, buff collarette.....	.25
<b>Mons. L. Ferard.</b>	Rich rosy crimson, edged and marked white; very large collar of same color.....	.25
<b>Orphee.</b>	Bright red, tipped yellow, orange collar...	.25
<b>Prince Galitzine.</b>	White suffused pink, white collar.....	.25
<b>Prince de Venosa.</b>	Beautiful shade of purple, white collar.....	.25
<b>Prince Carnival.</b>	White margined dark red, white collar.....	.25
<b>Souv. de Bernadeau.</b>	Beautiful shade of old rose, cream collar; very distinct.....	.25
This entire collection of superb Collarette Dahlias, twenty-nine in all, for \$6.00.		

**Collarette Dahlia Seed**, our own growing from above collection, while it lasts, 25c. per packet.

## WHAT OTHERS SAY

Peacock Dahlia Farms, Berlin, N. J.

DEAR SIRS:—The package of Dahlias came Saturday evening, all right. It was more than kind of you to send as you did, and, believe me, I appreciate your kindness.

Thankfully yours,  
(MRS. M. M.) ALICE HATCH,  
South Columbia, N. Y.

Muscatine, Iowa.

Peacock Dahlia Farms, Berlin, N. J.

DEAR SIRS:—I received the replaced Bertha Von Suttner Dahlia plant quite a while ago. It is growing nicely. Thank you very much for replacing the plant. We were very anxious to have the variety this year.

Respectfully,  
Mrs. W. S. CONKLING.

Ft. Smith, Ark.

Peacock Dahlia Farms, Berlin, N. J.

GENTLEMEN:—I am inclosing you a small kodak picture of the vase of Dahlias that won me the first prize in the flower show, held here October 14, 15, 16. This vase contained only Peacock Dahlias and as competition was very strong in these exhibits, and with only two seasons' experience, I feel very proud of the results I obtained from your Dahlias. Send me your 1916 catalogue, and oblige,

A. R. HERSHY,  
801 Gar Ave.  
Ft. Smith, Ark.



*New Decorative Dahlia, Melody. A Lovely Flower Without a Fault. See Description, page 19*

## New and Rare Decorative Dahlias

A remarkable collection of new and rare varieties that elicited the unbounded enthusiasm of our thousands of visitors; some of the flowers are 8 and 9 inches across, all are large and the very best to date.

All our illustrations are half tones, reproduced from photographs. Come and see the fields this Summer

**American Beauty.** Very large, bright crimson; the giant flowers are perfectly double with great depth and are borne on long stiff stems, 50c.

**Armentine Desblains.** Soft pink tinting cream, fine, 30c.

**Bertha Von Suttner.** Beautiful soft mauve pink, very large; plant is dwarf, an early bloomer, 35c.

**Chanoine Ducrot.** Immense size, vivid scarlet, pointed petals, 30c.

**Dr. Tyrrell.** A remarkable giant decorative dahlia, raised by Mr. F. R. Austin, Treasurer of the American Dahlia Society. The immense flowers are 6 to 8 inches across and four inches deep, with broad reflex petals. Color a rich golden bronze, an excellent "Autum" shade, a splendid exhibition and garden variety—strong plants, \$1.50.

**Esmeralda.** An exquisitely formed, full, deep flower; pale pink, heavily tipped deep rich carmine pink; large, with long stiff stems, 35c.

**Fireburst.** An immense flower; soft red, with long stems, 50c.

**F. Grinsted.** Very large, clear yellow, striped red; strong, vigorous grower, distinct, 50c.

**Gaiety.** A beautiful and striking variety; flowers are of good size, bright cherry red and tipped white; an early and free bloomer with good stems, 30c.

**Gabriel Delaon.** Dark velvety maroon, 30c.

**Giant of Stuttgart.** Immense size, vivid crimson, 50c.

**Glorie Lyonnaise.** Golden yellow tipped rosy carmine; large, early and profuse; fine form and good stems, 50c.

**Hallebarde.** This has been called a double Geisha, with stiff stems and dwarf, sturdy plant. Very large, clear yellow suffused scarlet, distinct and striking, 50c.

**Harpon.** Citron yellow, heavily tipped red, 25c.

**Henri Jordan.** Very profuse, rich red, 25c.

**Hortulanus Budde.** Bright orange red, immense size, 50c.

**Hortulanus Fiet.** Salmon, yellow center, very large, 50c.

**Hortulanus Witte.** Splendid pure white, 50c.

**J. Lidden Pennock.** A dwarf branching plant, producing immense rich plum colored flowers, freely; the flowers are 6 inches across and 4 inches deep. An extra fine variety, 50c.

**John Wanamaker.** (See illustration page 5). This, as the photograph shows, is the most beautiful of all Dahlias, having a formation entirely its own in its charming irregularity. The flowers are alike, and yet not exactly alike, one of its charms: **Awarded first prize as the best pink Dahlia, any class, by the American Dahlia Society at the New York exhibition.**

**Mont Blanc.** A splendid large white, with long stiff stems, 30c.

**Minnie Burgle.** The finest red Dahlia to date; rich cardinal red (See illustration first cover and description page 1), 50c.

**Morocco.** Rich maroon tipped white; very large, with long stiff stems (See illustration page 20), 40c.



New Hybrid Decorative Dahlia, Mrs. C. H. Breck

**Mrs. C. H. Breck.** (See illustration). A beautiful variety of the Hybrid class; soft yellow suffused carmine, very distinct and pleasing, 50c.

**Melody.** (See illustration page 18). One of the finest, being of splendid regular form with full high center and reflexed outer petals. Color clear canary yellow tinting to creamy white at the tips; an effect so delicate and pleasing as to suggest the name. Strong roots, 40c.

**Old Gold.** One of the richest of Autumn shades, especially valuable for decorations. Old gold shading to orange; splendid form on long slender, but stiff, stems. A grand acquisition, 50c.

**Perle de Ocean.** Primrose suffused soft pink, 25c.

**Perle de Parc.** Very large white with long stiff stems, profuse bloomer, 25c.

**Pink Jack Rose.** Rose pink sport of Jack Rose, 30c.

**Princess Juliana.** Creamy white, very free, 25c.

**Queen Mary.** In this we have a great improvement over Delice; a much stronger grower; larger flower, with full rounded center and a softer shade of pink, 50c.

**Richmond.** A new seedling of Jack Rose; it has a full high rounded center—an improved Jack Rose. An early, profuse bloomer with stiff stems; color rich glowing crimson, 50c.

**Source de Feu.** Orange red, suffused yellow, 25c.

**Sunlight.** Bright lemon yellow, 25c.

**Ulyssus.** Very large; deep rich crimson, 50c.



New Decorative Dahlia, Mrs. J. Gardner Cassatt

## Superb Decorative Dahlias

	Each
<b>Aug. Nonin.</b> Very large, bright rich scarlet....	\$ .20
<b>Autumn Glory.</b> A soft golden terra cotta color that is rich and pleasing by day, and entrancingly lovely under artificial light.....	.20
<b>Beloit.</b> Immense size; the rich crimson flowers are of beautiful semi-cactus form and borne on long stiff stems. This is one of the very best Dahlias.....	.40
<b>Corrona.</b> A miniature pure white of perfect form, and extremely free flowering.....	.20
<b>Delice.</b> The best pure bright rose pink, entirely distinct, beautiful form .....	.20
<b>Gov. Wilson.</b> New 1912. Bright glowing cardinal red; destined to supplant Lyndhurst, as it is large, richer colored and more profuse bloomer.....	.25
<b>Innocence.</b> A small flower; purest white of beautiful form and remarkably profuse bloomer on long stems.....	.30
<b>Golden Wedding.</b> Very large, rich golden yellow	.25
<b>Le Grand Manitou.</b> New; immense size, pink, striped rich crimson. Plants.....	.50
<b>Mrs. J. Gardner Cassatt.</b> Very large, bright cerise pink. (See illustration).....	.25
<b>Perle de Lyon.</b> Splendid pure white. Similar to Perle d'Or, but better.....	.25
<b>Phenomene.</b> Immense size, rich salmon, a grand exhibition. Strong plants.....	.35
<b>Roy C. Adams.</b> Pure white; distinct growth and habit.....	.30
<b>Souv de M. Silvent.</b> Another giant flower, bright velvety scarlet. Strong plants.....	.40
<b>Tenor Alvarez.</b> Not only one of the largest Dahlias but a grand autumn variety. Bronze red, striped and penciled, velvety brown.....	.25
<b>Torpille.</b> Very large, white, overlaid and striped red and plum. Strong plants.....	.35

**Variabilis.** As the name suggests the color. Each varies from white to rich bronzy yellow at base of petal..... \$ .25  
One each above 17 New Decorative Dahlias for \$4.75.

Note. In all cases we will send strong roots until exhausted, after which we will send strong plants which will give entire satisfaction.

## Select Decorative Dahlias

These are all large, profuse bloomers and will give greatest satisfaction.

	Each
<b>Admiral Togo.</b> Bright wine red, margined velvety maroon.....	\$ .20
<b>Black Beauty.</b> Deep velvety maroon shading black.....	.20
<b>Black Prince.</b> Crimson shaded maroon...	.15
<b>Blue Oban.</b> Soft lavender blue; nearest to blue in Dahlias.....	.15
<b>Bronze Beauty.</b> Yellow suffused bronze red	.15
<b>California.</b> Sulphur yellow, shaded darker.	.15
<b>Catherine Duer.</b> Bright iridescent crimson scarlet.....	.20
<b>Claribel.</b> Bright imperial purple.....	.15
<b>Constancy.</b> Golden terra cotta, shaded reddish brown.....	.15
<b>Crimson Giant.</b> Richest glowing crimson.	.25
<b>Cuban Giant.</b> Rich velvety purple, shaded maroon.....	.25
<b>Clifford W. Bruton.</b> Very large, clear canary yellow.....	.15
<b>Denver.</b> Bright canary yellow .....	.15
<b>Eureka.</b> Deep rose pink; quilled petals...	.15
<b>Enterprise.</b> Very large, rich scarlet.....	.15
<b>Fire Rain.</b> Very profuse bloomer, rich cardinal red.....	.20
<b>Flora.</b> Pure white, large, early, profuse and continuous .....	.20
<b>Frank L. Bassett.</b> Very profuse; blue shaded purple.....	.15
<b>Grand Duke Alexis.</b> White edged lavender, quilled petals.....	.25
<b>Henry Patrick.</b> Large snow-white flowers, beautiful form and great substance.....	.15
<b>Japan Pink.</b> Deep pink with quilled petals.....	.15
<b>John Elitch.</b> Very large, rich crimson shaded garnet .....	.15



Morocco. See page 19



Dahlia, Virginia Maule

<b>Jack Rose.</b>	The best crimson for garden or cutting; that brilliant crimson red that makes the "Jack" Rose popular, and suggested the name. (See illustration) . . .	Each \$ .15
<b>Jumbo.</b>	Deep red, shaded maroon. . . . .	.15
<b>Kaiserin Augusta Victoria.</b>	Large snow-white, early and profuse bloomer. . . . .	.25
<b>Kinds Pink.</b>	Soft pink, with lighter center. . . . .	.20
<b>La France.</b>	Rich cerise. . . . .	.25
<b>Lemon Beauty.</b>	Beautifully formed, soft lemon yellow, large, on long stems. . . . .	.15
<b>Lyndhurst.</b>	Brightest vermillion; the best bright red for cutting. An early, free and continuous bloomer, with long straight stems. . . . .	.15
<b>Maid of Kent.</b>	Rich cherry red, tipped white. . . . .	.15
<b>Marchioness of Bute.</b>	Pure white, heavily tipped, bright rosy carmine. A very distinct and attractive flower. . .	.20
<b>Minnie McCullough.</b>	Very striking. Soft golden yellow tipped bronzy red; effective under artificial light, perfect form, on long, erect stems. Fine. . . . .	.15
<b>Mme. A. Lumiere.</b>	White, tipped bright violet red. . .	.25
<b>Mme. Aymond.</b>	Very fine shade of mauve. . . . .	.25
<b>Mrs. Charles Turner.</b>	Very large, clear canary yellow. .	.15
<b>Mrs. Roosevelt.</b>	Very large, soft pink. . . . .	.25
<b>Mme. Van den Dael.</b>	Very large, silvery rose shaded rose. . . . .	.25
<b>Nymphaea.</b>	One of the most delicately beautiful. White suffused shrimp pink. . . . .	.15
<b>Nellie Stuart.</b>	Very large, soft silvery pink. . . . .	.15
<b>Oban.</b>	Very large, rosy lavender, overlaid silvery fawn. .	.15
<b>Orange King.</b>	Richest shade of orange, very profuse bloomer. . . . .	.15
<b>Papa Charmet.</b>	Bright coral red, overlaid dark velvety crimson. The flowers are large, beautifully formed and an early and free bloomer. . . . .	.50
<b>Perle d'Or.</b>	A splendid pure white, for garden or cutting	.15
<b>Princess Victoria Louise.</b>	Deep rich cerise, extremely free. . . . .	.20
<b>Professor Mansfield.</b>	A giant decorative of most unique coloring; a pleasing combination of yellow, red and white. . . . .	.20
<b>Rayon d'Or.</b>	Bright terra cotta, sometimes tipped white.	.15
<b>Souvenir de Gustav Doazon.</b>	Soft scarlet red. . . . .	.20
<b>Sylvia.</b>	Deep pink tinting to flesh pink at center; large, perfect form, on long stiff stems. One of the best. . . .	.15
<b>Virginia Maule.</b>	Very large, white, delicately suffused shrimp pink. . . . .	.25
<b>Wm. Agnew.</b>	Very large, dazzling crimson scarlet. Early and profuse bloomer. . . . .	.20
<b>Yellow Colosse.</b>	Very large, light or lemon yellow. A most remarkably free bloomer. . . . .	.20

<b>Yellow Duke.</b>	Canary yellow, quilled petals, a giant flower on long stems. . . . .	Each \$ .15
<b>Zulu.</b>	"The Black Dahlia." A great favorite. Velvety maroon, shaded black. . . . .	.15
	One each 53 select Decorative Dahlias labeled true to name for \$8.50.	
<b>Decorative Dahlia Seed.</b>	The decorative class is the most interesting to raise from seed, owing to the immense size and various forms. This is the class from which the Peony flowering type came. We offer a limited amount of seed of our own growing as long as it lasts at, per packet. . . . .	.25

## WHAT OTHERS SAY

### "John Wanamaker" blooms when all others fail

Roxborough, Phila., Pa.

Mr. Lawrence K. Peacock, Berlin, N. J.

DEAR MR. PEACOCK:—If half of my Dahlias had grown and bloomed like the "John Wanamaker," I would be most delighted.

Except a few blooms during mid-summer, they have not done a thing. Some have not bloomed at all.

I have a wilderness of foliage but no buds. This season is even worse than last.

I did not see your exhibit at Wanamaker's but Mrs. Jones did. She said you had nothing like my "John Wanamaker," that she saw.

Very truly yours,  
JOHN H. JONES.

San Francisco, California.

Peacock Dahlia Farms, Berlin, N. J.

GENTLEMEN:—This is to acknowledge receipt of young Dahlia plants, being the balance of my order.

I wish to say that these Dahlias came through in fine condition, and are doing very nicely.

Complimenting you for the manner in which they were packed for their long journey, I beg to remain,

Yours very truly,  
W. E. PALMER.

### John Wanamaker all we claim for it

Detroit, Mich.

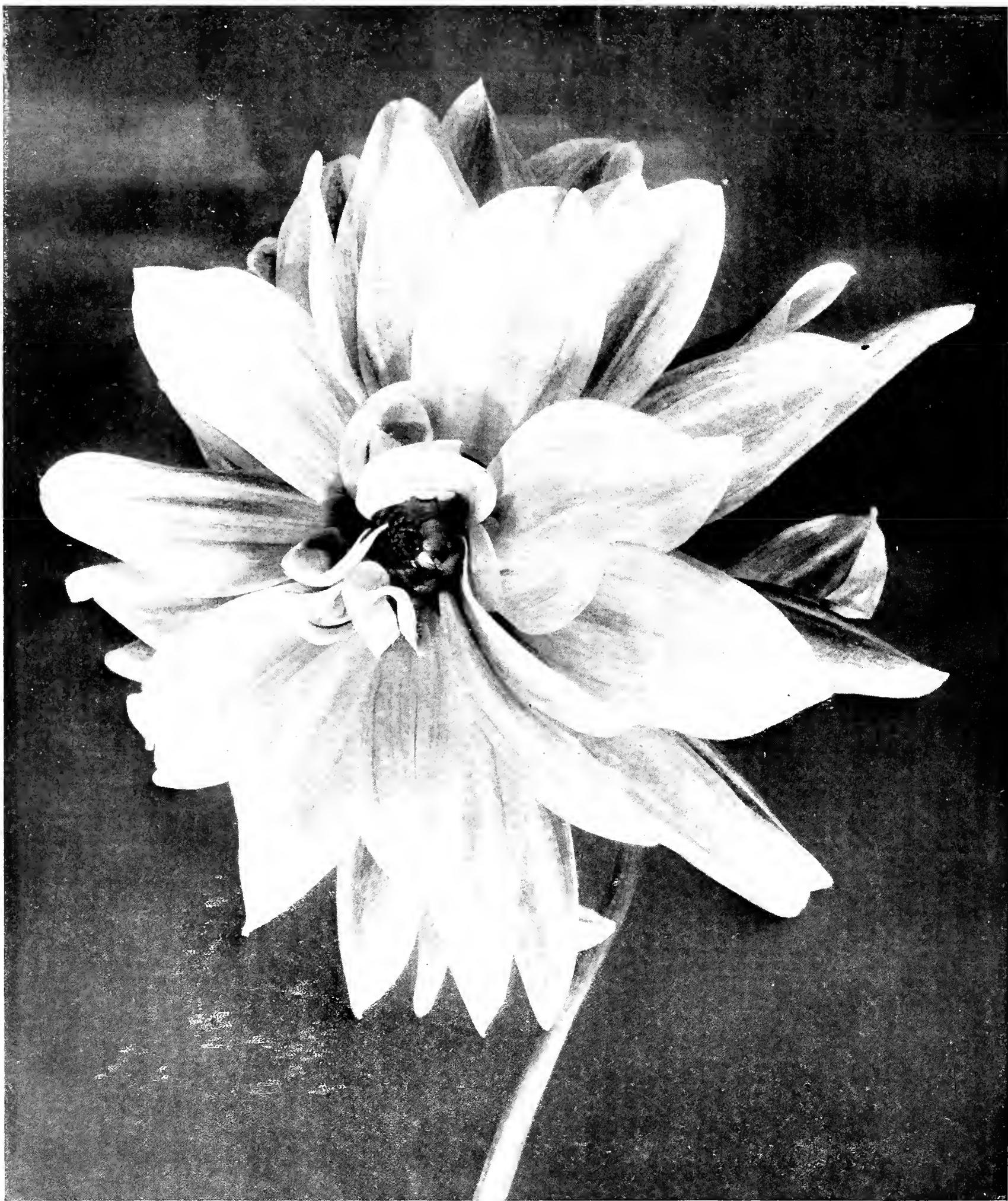
Peacock Dahlia Farms, Berlin, N. J.

GENTLEMEN:—I want to advise you on the John Wanamaker procured from you last Spring. The plant and blooms were admired by the hundreds of flower lovers at our gardens during September and October. The variety is certainly all you claim for it.

Yours respectfully,  
JACOB BAUMANN.



New Decorative Dahlia, Jack Rose



*New Paeony Dahlia, F. R. Austin. See Plant, last cover page, and Description, page 1*

## Paeony Flowered Dahlias

This is one of the newer types, also called the Art or Artistic Dahlias. The true type resembles the Japanese Paeony; yet several of the most valuable and popular varieties differ from the true type.

---

Try Peacock Dahlias and YOU will know they are "The World's Best"



*New Paeony Flowered Dahlia, Mrs. Wm. Kerr. Showing its natural habit of blooming in clusters of three; showing bud half opened and fully-developed flower. Comparison with foliage shows the large size; you can conceive the result when disbudded.*

## New and Rare Paeony Dahlias

Embracing only very choice varieties.

<b>Ant. Rivoire.</b>	Very large, rich crimson, fine long stems	Each	\$ .30
<b>Bayard.</b>	Vivid orange scarlet; veins and base yellow	Each	.30
<b>Caesar.</b>	Large, clear canary yellow	Each	.30
<b>Gypsy Weaver.</b>	A rich shade of bronzy yellow with pointed twisted petals	Each	.50
<b>Holman Hunt.</b>	Very dark rich crimson, large and fine, one of the best	Each	.30
<b>Lady Norma.</b>	Very large, well formed flower; color soft salmon pink	Each	.50
<b>Landseer.</b>	Very large, rich crimson shaded maroon, with velvety sheen	Each	.25
<b>Lord Milner.</b>	Yellow suffused crimson	Each	.50
<b>Lullingstone.</b>	Very large, rich terra cotta red; splendidly formed flower	Each	.50
<b>Mrs. Robt. Bates.</b>	Pink white on long stiff stems; early and profuse bloomer	Each	.50

		Each
<b>Mrs. McKeller.</b>	Terra cotta, shaded salmon.....	\$ .30
<b>Mrs. Wm. Kerr.</b> (New Paeony.)	One of the very handsomest. The flowers are very large, of beautiful, twisted, irregular formation and a most exquisite coloring; rich cream, suffused pink, and an overlaid, bright carmine; the blending of shades and tints is most attractive and pleasing. The flowers are of great substance, borne on long stems in clusters of 3 if not disbudded. The plant is strong, vigorous and an early and free bloomer. (See illustration).	1.00
<b>Monarch.</b>	A New American variety of enormous size, often 7 to 8 inches, rich crimson shaded darker; very deep flowers on long stems	.50
<b>Phidias.</b>	A lovely shade of salmon pink; long stiff stems	.30
<b>South Pole.</b>	An immense pure white flower of great substance and splendid form, borne erect on long stiff stems. The best white paeony variety to date	1.00
<b>Salome.</b>	Large and fine; a lovely shade of apricot	.30

Give us a trial order, that we can prove to you the superiority of Peacock Dahlias



*Mme. J. Coissard, the ideal type of Dup'ex Dahlias and the best variety to date. See Description*

## Select Paeony Dahlias

**Geisha.** The most striking color combination, golden yellow, changing to bright scarlet at the center of the petal and back to gold at the tip. Giant flowers on long wiry stems. Strong plants.....

Each

Each

\$ .15

**Ironmonger.** Very large size, with long graceful stems, pale lavender, with a delicate suggestion of pink throughout.....

\$ .40

\$ .30

**King Leopold.** Creamy yellow shading to deep primrose.....

.35

.50

**Konigen Emma.** A charming shade of mallow or holly-hock pink, the inner petals banded with gold.....

.25

.30

**Konigen Wilhelmina.** Immense fluffy flowers of pure white, with yellow center.....

.25

.50

**La Riant.** Bright lilac, very large, beautiful flowers.....

.25

.25

**Mrs. McMundy.** Lilac mauve, long stems, very free.....

.35

.25

**Mrs. Carter Lewis.** Pale lilac, suffused with rose.....

.25

.25

**Paul Kruger.** Very large and fine white suffused pink, shaded carmine.....

.30

.25

## Duplex Dahlias

A type of two or more rows of petals mostly broad and flat, not noticeably twisted or curled. Formerly included in the paeony class, we offer a few of the very best only.

**Big Chief.** Enormous size, rich crimson margined maroon. A very strong, vigorous plant, with fern-like foliage.....

Each

\$ .15

**Canary.** Pure canary yellow of very largest size; an early, free and continuous bloomer on long slender stems; the best pure yellow.....

.30

**Mme. J. Coissard.** (See illustration.) Very large, with two to three rows of immense petals of great substance. The color effect is most distinct and charming; bright rosy crimson, with lighter markings, and a pure white zone around the yellow disc.....

.50

**Sensation.** Vermilion red, tipped snow white. Distinct and striking. A strong, vigorous grower and profuse bloomer.....

.25

**Souv. de Fraz Liszt.** Very large, crimson richly shaded with white markings.....

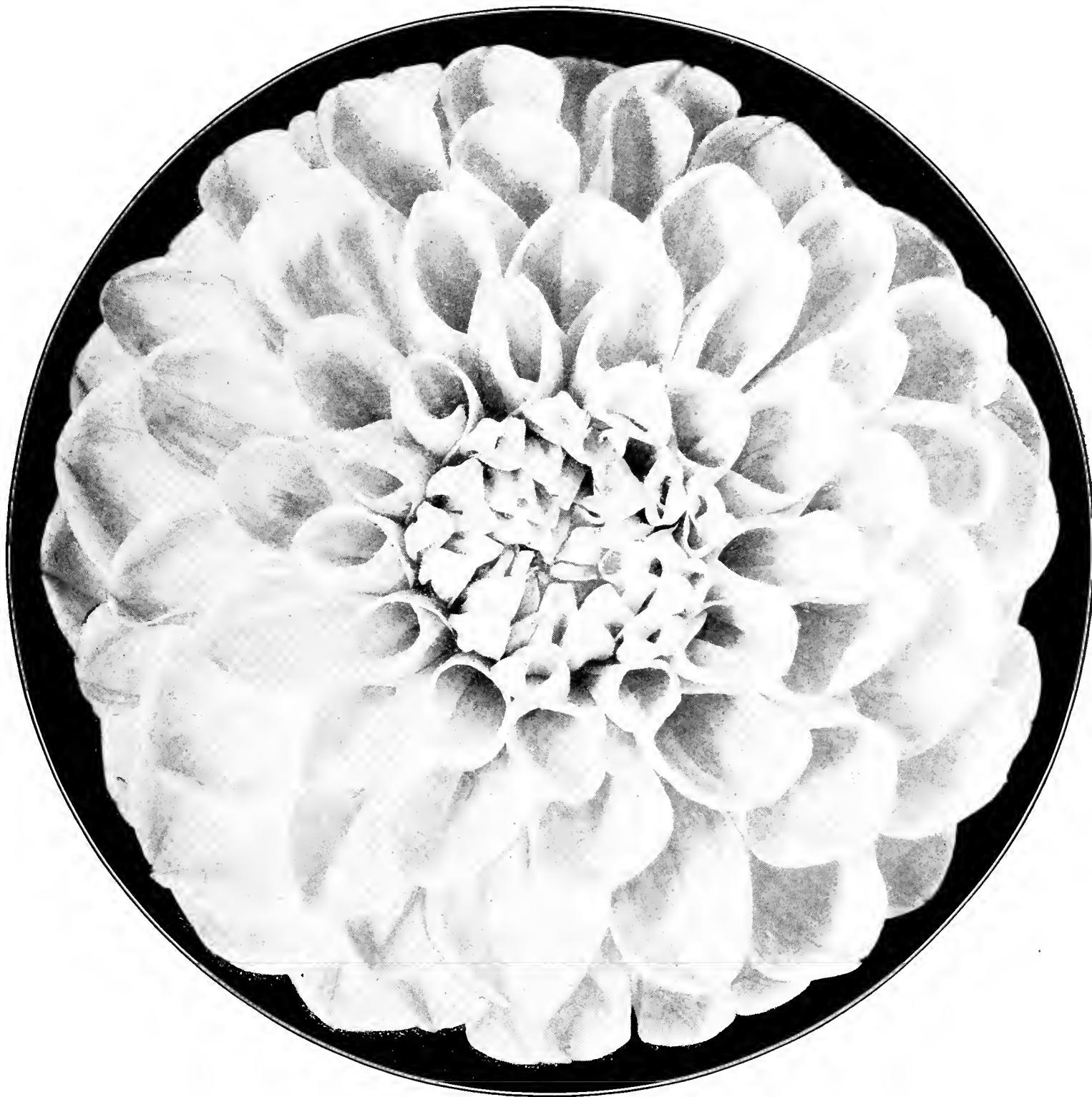
.25

**Sunny Jim.** (New 1913.) Medium size, long stems carrying the flowers well above the foliage. Bright yellow, blending with red, deepening toward the end, and ending with a yellow tip.....

.25

**Variegated Liszt.** Dark oriental red, with yellow tips and markings. A superior variety for decorations, especially where a bronzy effect is wanted.....

.25



*New Pink Show Dahlia, Dorothy Peacock. See Description, page 26*

## New and Rare Giant Ball Dahlias

This is a superb collection that attracted the greatest attention from thousands of visitors on account of the distinct coloring, large size and long stems.

<b>Arthur Le Favour.</b>	Very large, buff striped dark red..	\$.50
<b>Claret Cup.</b>	Rich claret tipped gold.....	.30
<b>Chieftain.</b>	Purplish lilac, large, distinct.....	.30
<b>Della Dorsheimer.</b>	Large, soft shrimping quilled petals; long slender stems.....	.30
<b>Eccentric.</b>	Buff shaded red.....	.30
<b>F. Franter.</b>	Blush white, edged rosy purple.....	.25
<b>Gracchus.</b>	Bright orange and buff.....	.25
<b>Gold Crest.</b>	Yellow striped and blotched red.....	.30
<b>Gov. Guild.</b>	Very large, pure white with long stiff stems; extra.....	.50
<b>Hannah.</b>	Large, soft pink tinting to cream center; strong plants with fern like foliage and long stems....	.30
<b>Henry Walton.</b>	Yellow, edged vermillion.....	.30
<b>Harry Keith.</b>	Large, rosy purple.....	.30
<b>Isabel.</b>	New and distinct; primrose, shading to buff, overlaid and tipped rose.....	.50

<b>Le Armour.</b>	Very large, bright lively pink on long stiff stems; very fine.....	Each \$.50
<b>Mrs. Lloyd Brigg.</b>	Large, rich red.....	.30
<b>Mme. von Tomme.</b>	Very large, yellow and red.....	.50
<b>Mme. H. Furtado.</b>	Very large, pure white; a free bloomer, with long stems.....	.25
<b>Octavia.</b>	Yellow, shaded orange.....	.25
<b>Paul Bert.</b>	Immense scarlet red flowers on very long stems.....	.50
<b>Pink Swan.</b>	A silvery rose pink sport of white swan..	.25
<b>Rose.</b>	An exquisite ball dahlia of full regular form and a bright lively carmine rose color; it is very distinct, large on long stiff stems.....	.50
<b>Souv. de Mme. Alfred Moreau.</b>	Very large, cerise pink.	.25
<b>Tom Jones.</b>	Cream yellow, edged mauve pink, especially fine.....	.30
<b>Warrior.</b>	Intense scarlet.....	.25

We have a magnificent lot of new Dahlias not yet introduced. Visit our Farms and see blooms you can see nowhere else

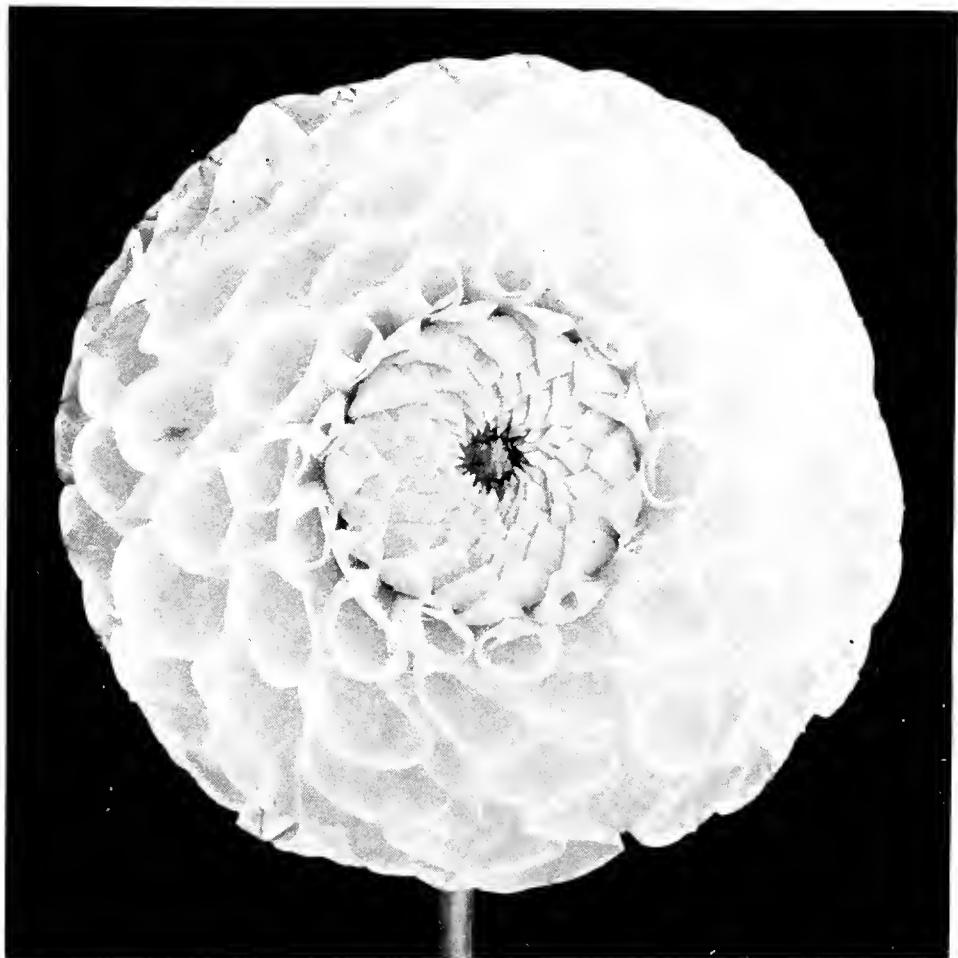


3 Rows Peacock's New Yellow Show Dahlia, Princess Victoria, showing F ora on the left and John Walker on the right. See Description

## Superb Show Dahlias

Being of largest size, fine form, early and continuous bloomers.

	Each
<b>Agent.</b> Delicate, soft pink.....	\$.35
<b>Caleb Powers.</b> Shell pink, large and fine.....	.25
<b>Colonist.</b> Coral red, edged lighter. Splendid form.....	.25
<b>Chas. Lanier.</b> Very large, golden yellow, shaded amber.....	.25
<b>David Johnson.</b> Fawn or salmon, shaded rose, quilled, fine.....	.25
<b>Daniel Cornish.</b> Fine, terra cotta red.....	.25
<b>Dr. Keynes.</b> Buff, tipped red, fine.....	.25
<b>Duchess of York.</b> Yellow, flushed salmon pink, edged red.....	.25
<b>Dreers White.</b> A pure white of large size and formation of Grand Duke Alexis. An acquisition. Strong plants.....	.50
<b>Dorothy Peacock.</b> The world's best pink. (See illustrations, page 25.) Strong field grown roots.....	.25
<b>Ethel Maule.</b> A magnificent pure white, of largest size and fine form.....	.25
<b>Ethel Britton.</b> Blush white, edged rosy purple.	.25
<b>Foster Barnes.</b> A new variety from the West that has been most highly praised. With us it does not show the large size claimed for it, but it is a very beautiful flower of medium size. Color pure white with pink center. A strong, vigorous bloomer. Strong, field grown roots..	.20
<b>George Rawlings.</b> Rich velvety maroon.....	.25
<b>Goldfinch.</b> Yellow and red.....	.25
<b>Goldfinder.</b> Yellow tipped red.....	.25
<b>Harvinger.</b> Soft delicate lilac, shaded darker..	.25
<b>Imperial.</b> Dark rich purple.....	.25
<b>John Rawlings.</b> Rich crimson.....	.25
<b>Maud Fellows.</b> A delicately beautiful flower, soft pink, of splendid form .....	.25
<b>Marjorie.</b> Buff, tipped carmine, very fine...	.25
<b>Miss Cannell.</b> White, tipped rosy purple...	.25
<b>Miss Alice King.</b> A splendid pure white....	.25
<b>Mrs. Fisher.</b> White edged rose.....	.25
<b>Mrs. Gladstone.</b> Soft shell pink.....	.25
<b>Merlin.</b> Very early. Soft scarlet, fine.....	.25
<b>Muriel Hobbs.</b> Yellow, lightly tipped crimson. Very large, rosy lavender, with lighter markings.	.25
<b>Perfection.</b> very large, soft lilac.....	.25
<b>Plesance.</b> Intense vermillion red, vary large and fine.....	.25



New White Show Dahlia, Ethel Maule

Twelve Superb Show Dahlias, 12 colors, our selection, \$2.00; your selection, \$2.50



Field view showing

<b>Verdiflora.</b> (The Green Dahlia.) This is a great curiosity and under high culture a monstrosity. Valuable as a curio, especially as it shows how nature will produce freaks.....	Each	
<b>Victor.</b> Fine, rich crimson.....	\$ .20	
Immense size, rich velvety purple.	.25	
<b>William Powell.</b> Soft yellow, edged darker, fine form..	.25	
<b>Wm. J. Stewart.</b> Clear snow-white, faintly tinted rosy lake. Splendid form, quilled petals. Sometimes called "White Livona.".....	.20	
One each 37 above gems \$8.50.		

## Select Show Dahlias

These are exceptionally fine, of large size, finest forms, early, free and continuous bloomers. We guarantee you will be more than satisfied.

<b>A. D. Livoni.</b> Clear, bright pink, quilled petals, the best pink show dahlia.....	Each	\$ .15
Golden yellow, fine.		
<b>Apollyon.</b> Brightest scarlet.....	.15	
<b>Arabella.</b> One of the loveliest; soft primrose, shaded and tipped rose.....	.15	
<b>Aurora.</b> Yellow, tipped red.....	.15	
<b>Bird of Passage.</b> White, heavily tipped crimson.....	.15	
<b>Geo. Smith.</b> Large, deep red.....	.15	
<b>John Walker.</b> Splendid, snow-white show dahlia, perfect form, and free bloomer.....	.20	
<b>John Bennett.</b> Fine form, yellow, tipped bright red.....	.15	
<b>Meteor.</b> Immense size, bright vermillion.....	.20	
<b>May Lomas.</b> White, suffused soft lavender, edged blue.....	.15	
<b>Miss Dodd.</b> Large, canary yellow.....	.15	
<b>Mrs. Dexter.</b> Rich salmon.....	.15	
<b>Miss Florence M. Shearer.</b> A lovely variety, deep pink with light tips, giving it a soft, warm effect.....	.25	
<b>Norma.</b> Yellow, shaded golden amber.....	.15	
<b>Queen Victoria.</b> Rich golden yellow.....	.15	
<b>Red Hussar.</b> Richest dazzling cardinal red. Strong, vigorous grower and free bloomer on long stems. Best red show dahlia for cutting.....	.15	
<b>Ruby Queen.</b> Ruby red, richly shaded.....	.15	
<b>Storm King.</b> The earliest white show dahlia; perfect form and extremely profuse bloomer.....	.25	
<b>White Dandy.</b> A large snow-white dahlia, of perfect ball form on very long stems.....	.20	
<b>White Swan.</b> Large, pure white, reliable.....	.15	
One each above 25 Select Show Dahlias, labeled, for \$3.50.		

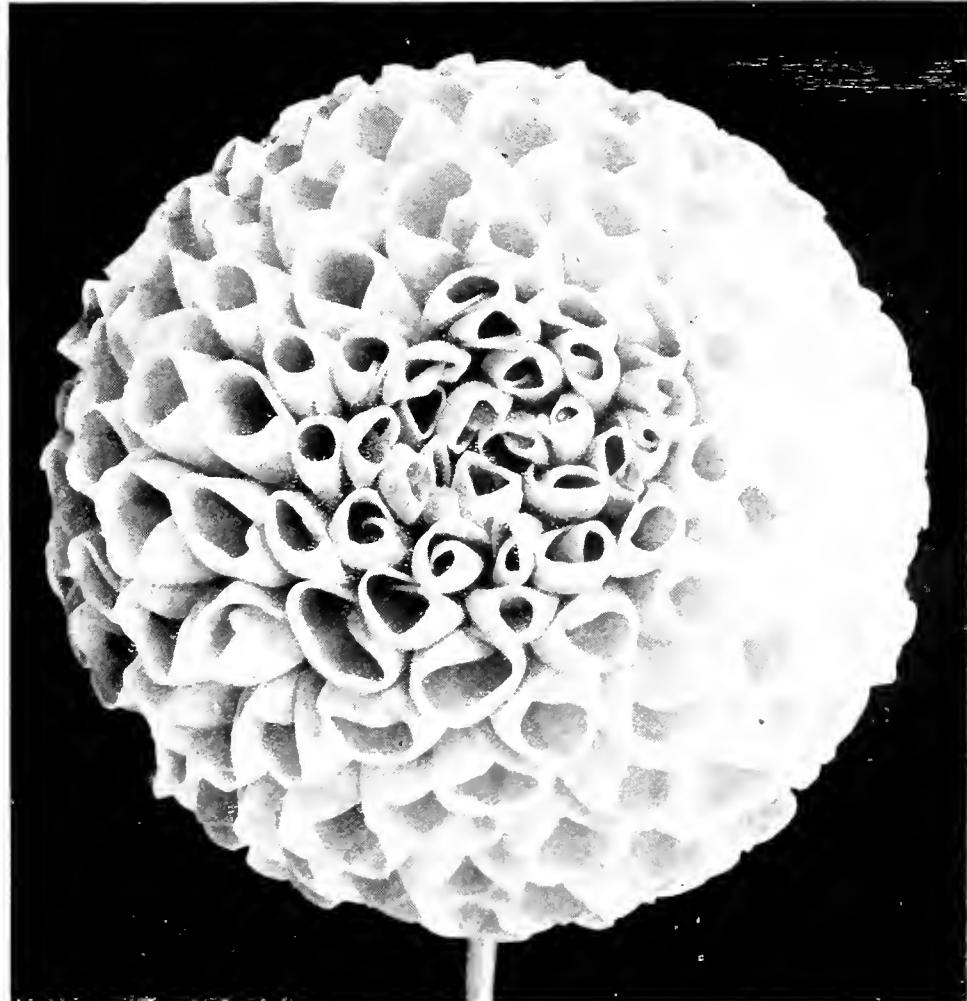
**Roots and Plants.** In all cases we send roots until stock is exhausted, when we send strong specially grown plants, that will give equally as good results. **Please do not confuse our strong, hardy plants** with the delicate, tender plants so often sent out.

We guarantee them to grow and give entire satisfaction.

**Show Dahlia Seed.** We have a limited supply of Show Dahlia Seed saved from varieties described on this and preceding page at 25c. per packet.

## Fancy Dahlias

Fancy Dahlias are of the same form, type, etc., as Show Dahlias, only are spotted, penciled or striped two or more colors or tipped lighter than the ground color.	Each	
<b>Admiral Schley.</b> Rich garnet, tinting to carmine and white at tips of petals, splendid form. Strong plants..	\$ .20	
<b>Decorator.</b> White suffused, spotted and penciled pink.	.20	
<b>Elegans.</b> Bright rosy purple, tipped white, quilled petals	.15	
<b>Eloise.</b> Rich, velvety maroon, tipped white.....	.15	
<b>Emily May.</b> Yellow, blotched bronzy red.....	.25	
<b>Ethel Schmidt.</b> White, suffused pink, spotted and penciled crimson. A beautiful flower, of perfect form, and produced in the greatest profusion on long slender stems.....	.15	
<b>Fern Leaved Beauty.</b> Rich red tipped white, with fern like foliage.....	.15	
<b>Frank Smith.</b> Rich maroon, tipped white.....	.25	
<b>Gold Medal.</b> Brightest yellow, spotted and penciled vermillion. Strong plants.....	.25	
<b>Gold Smith.</b> Yellow edged and striped bright crimson. A magnificent flower.....	.25	
<b>Harlequin.</b> A splendid little flower of perfect form, rich velvety crimson, tipped white.....	.25	



Quilled Show Dahlia, A. D. Livoni

## Fancy Dahlias (Continued)

	Each
<b>Jamaica.</b> Crimson maroon, tipped white, quilled petals.	\$ .15
<b>Keystone.</b> Pleasing lilac, pink penciled crimson, very fine.....	.15
<b>Lucy Fawcett.</b> Very large, pale yellow penciled carmine	.20
<b>Miss Browning.</b> Clear rich canary yellow, tipped white, beautiful and chaste.....	.25
<b>Mrs. John Dounie.</b> Intense golden yellow, tinting lighter toward the edges, beautifully striped bright glowing red. Always perfect and full to the center. An early, profuse and continuous bloomer. Plants.....	.40
<b>Mrs. Saunders.</b> Yellow, tipped white, large and fine..	.25
<b>Olympia.</b> Large, deep pink, penciled and striped crimson.....	.15
<b>Penelope.</b> White flaked, rosy lake, beautiful and chaste.	.15
<b>Progress.</b> Soft rosy lake, penciled crimson .....	.15
<b>Puritan.</b> White blotched lavender, spotted crimson.....	.15
<b>Startler.</b> Purple, tipped white.....	.15
<b>Striped Banner.</b> Scarlet, with white band through the center of each petal.....	.20
<b>Uncertainty.</b> Color varies from blush pink to dark red, with all the intermedial variations, no two flowers alike .....	.15
<b>Varnum's Variegated.</b> Bright red, tipped white.... One each above Fancy, a grand set for \$4.50.	.15

## Pompon Dahlias

This class is a miniature form of the Show and Fancy Dahlias, having the same round, ball like form, but much smaller in size. The plants are also smaller, of branching habit, producing the flowers in endless profusion. As they can be cut in sprays they are valuable for bouquets and for small grounds.

## New and Rare Pompon Dahlias

	Each
<b>Adrienne.</b> Crimson tipped scarlet	\$.25
<b>Adelaide.</b> Blush, edged lavender.	.25
<b>Arthur West.</b> Rich crimson....	.25
<b>Belle of Springfield.</b> Very small, soft red sometimes tipped white	.25
<b>Bob.</b> Yellow, edged scarlet.....	.25
<b>Cheerfulness.</b> Old gold tipped crimson.....	.25
<b>Clarissa.</b> Pale primrose.....	.25
<b>Crusoe.</b> White, heavily edged pink	.25
<b>Daisy.</b> Pleasing shade of amber salmon.....	.25
<b>Glow.</b> Very fine, rich coral....	.25
<b>Girlie.</b> Pinkish mauve.....	.25
<b>Helen Lambert.</b> Clear yellow..	.25
<b>Little Frank.</b> Amber, shaded salmon .....	.25
<b>Little Prince.</b> Crimson, tipped white.....	.25
<b>Little Sweetheart.</b> Red, tipped white.....	.25
<b>Laddie.</b> Light crimson, edged rose .....	.25
<b>Lassie.</b> Yellow, edged and tipped rose .....	.25
<b>Lilian.</b> Primrose, edged pink....	.25
<b>Madeline.</b> Primrose, edged rosy purple.....	.25
<b>Mars.</b> Very bright scarlet.....	.25
<b>Nerissa.</b> Soft rose pink.....	.25
<b>Neatness.</b> Salmon pink.....	.25
<b>Phoebe.</b> Deep orange.....	.25
<b>Rosebud.</b> Light ground, edged bright rose.....	.25
<b>San Toy.</b> White, heavily edged rosy carmine.....	.25
<b>Seashell.</b> Soft shell pink.....	.25
<b>Violet.</b> Pure white.....	.25

## Select Pompon Dahlias

	Each
<b>Alewine.</b> White suffused pink.....	\$.15
<b>Allie Mourey.</b> Light pink, tipped deep pink.....	.15
<b>Catherine.</b> Clear canary yellow.....	.15
<b>German Favorite.</b> Red, tipped white.....	.15
<b>Guiding Star.</b> Pure white, serated petals.....	.15
<b>Elfin.</b> Soft creamy white.....	.15
<b>Fairy Queen.</b> Yellow-edged rose.....	.15
<b>Hedwig Pollig.</b> Very distinct, shades of red, tipped white.....	.15
<b>Klein Domitea.</b> Bright golden terra cotta. Very profuse.	.15
<b>Little Beauty.</b> Soft silvery pink, closely quilled petals..	.15
<b>Little Bessie.</b> Creamy white, quilled petals.....	.15
<b>Little Herman.</b> Cardinal red, tipped white.....	.15
<b>Raphael.</b> Darked maroon, quilled petals.....	.15
<b>Rougiere Chauviere.</b> Crimson, pink and white distinct.	.25
<b>Snowclad.</b> The best pure white pompon.....	.15
<b>Splendens Imbricata.</b> Brightest scarlet.....	.20
<b>Star of the East.</b> Pure white, long stems.....	.15
<b>Sunshine.</b> Richest vermillion scarlet, splendid little flowers on long stems.....	.15
<b>Tom.</b> Soft creamy yellow .....	.15

One each of Pompon Dahlias, \$2.75.  
**True to Name.** We also guarantee all our stock to be absolutely true to name.

**Substitution.** In all cases of substitution, we give the name of the variety sent. We return the money in case we are sold out of a variety and we are requested not to substitute.

We add extras, as well as send larger roots when ordered sent by express, charges collect.



Vase Pompons



## Peacock's Century Dahlias

This entirely new race of single Dahlias was originated by us in the form of 20th Century and introduced in 1901, since which time we have originated and introduced the succeeding varieties.

We consider today that Peacock's New Century Dahlias occupy first place, where beauty of coloring and artistic effect is desired.

Owing to their immense size, long stems, and graceful carriage, combined with their purity of color, or the blending of colors, shades and tints, they entirely outclass the older and smaller types.

### 5 New Century Dahlias

We are the originators of the Century Dahlias, and, having produced the bright colors, deep shades and combinations, have been giving our attention in recent years to the art shades, tints, and forms. The following five varieties are the most remarkable of our introductions, and can be accepted as the last word in this most beautiful and popular class.

**Cream Century.** Another delicately colored giant flower. Color a rich cream which suggested the name. A fine companion to Mrs. Wendell Reber. It has the same giant size, regular form, long stiff stems, robust habit of growth. The plants are 5 feet high and bloom early, profusely and continuously until frost. Strong roots, 50c. each, \$5.00 per dozen.

**Mrs. Wendell Reber.** A most pleasing blending of soft tints that so delighted Mrs. Wendell Reber, during a visit to our farms, that we suggested naming it in her honor. Mrs. Reber's reply:—"Oh! Will you?"—expressed the intrinsic value, conveyed a better idea of its delicate and chaste blending of tints than any written description. It is a soft primrose yellow, suffused and tipped lightly soft scarlet.

The flowers are of immense size, regular form with stiff stems  $2\frac{1}{2}$  to 3 feet long, making them invaluable for decoration. The plants are large, strong, vigorous with beautiful, healthy foliage. This is a variety that must be seen to be fully appreciated, and once seen, the fancy lingers. It is one of the strongest Century Dahlias growing—6 feet high—a giant in every way and such delicate coloring. Strong roots, 50c. each, \$5.00 per doz.



New Single Dahlia, "Velvet," showing select type of Single Dahlias

**Geisha Century.** This is an intensified Mrs. Wendell Reber. The inner half of the petal is a rich yellow, the outer half is an intensely rich scarlet—the Geisha colors—hence the name. This is one of the most striking of the Century Dahlias and attracted marked attention in the fields, also was one of the most popular as a commercial cut flower. It gives you the Geisha color and the long stiff stem for decorative effect that is lacking in the Geisha. The giant flowers are of perfect regular form, and borne on the long stiff stems, with the cut or fern foliage of the century it is one of the most striking acquisitions to this most popular class. Invaluable for cutting, decorations, or the garden. Height, 6 feet. Price, strong roots, 50c. each, \$5.00 per dozen.

**Mrs. Joseph Lucas.** A combination of shades that we called Autumn for identification purpose, but named at the request of Mrs. Joseph Lucas, who declared it was "the loveliest combination of shades and tints I have ever seen." It is a rich yellow overlaid bronzy scarlet, lightened, suffused and edged salmon rose. The flowers are immense in size, splendid substance, lasting a week after cutting. The form of the flowers are particularly pleasing as the huge petals have an artistic irregularity in contour.

Mrs. Joseph Lucas is not only one of the handsomest and very largest Century Dahlias but a very early and profuse bloomer. The plant is a model; of medium height (4 feet) and blooms so freely as to resemble a huge bouquet. As a cut flower it is unexcelled on account of size, form, keeping qualities, coloring, and stiff slender stems. Price, strong roots, 50c. each, \$5.00 per dozen.

**Josephine.** The acme of perfection in snow white. The flowers are very large, splendid regular form, but unlike so many white single Dahlias, the long wiry stems hold the flowers

erect, which, with their great substance, make them especially long keepers and valuable for all cut flower purposes. The plant is a very strong grower, with dark, heavy foliage which testifies to its health and vigorous constitution. This is the fifth of our new Century Dahlias and completes the finest, richest, most valuable collection of giant single Dahlias in existence. This collection works one of the finest color schemes. Stock very limited. Strong plants, \$1.00 each. One each of above 5 new Century Dahlias for \$2.50.

### 15 Gorgeous New Century Dahlias

Each

<b>Anna Long.</b> Clear rosy pink, with white band running through each petal; sometimes solid pink. Profuse bloomer on long slender stems. Height 5 feet.....	\$ .25
<b>Blush Century.</b> Very large, soft blush pink, height 4½ feet.....	.25
<b>Dounie Century.</b> Richest vermillion red. Height 4 feet .....	.25
<b>Evelyn Century.</b> Deep pink shading to crimson, with a pure white disc. Height 4 feet .....	.20
<b>Eckford Century.</b> Probably the largest single Dahlia in existence; the immense flowers, pure white, spotted pink and penciled crimson, are produced in abundance on long stiff stems. Height 5 feet .....	.20
<b>Ragged Robin.</b> Richest crimson with long cleft petals. Height 4 feet....	.50
<b>Fringed Maroon Century.</b> Rich velvety maroon. The flowers are large and the rays or petals are much deeper cleft than Fringed 20th Century. Height 4 feet .....	.35
<b>Gigantea Alba Century.</b> Snow white of immense size, beautiful form; produced in endless profusion on long, graceful stems. Height 5 feet .....	.25
<b>Giant Record Century.</b> An exquisite "Autumn Shade" variety. Color amber red, edged yellow; with yellow disc around the orange center. Distinct. Height 4 feet.	.20
<b>Golden Century.</b> The sensational golden yellow cut flower variety, owing to its rich shades, immense size, long, slender, wiry stems and good keeping qualities. Color golden yellow shaded amber, showing up gorgeously under artificial light. The best of all yellows, as a plant or cut flower. Height 4 feet.....	.20
<b>Mrs. J. C. Hance Century.</b> Bright carmine pink, with blush white disc. An exquisitely lovely flower, of largest size, with long stems. Height 4 feet.....	.30
<b>Poppy Century.</b> Uniquely distinct. The most brilliantly rich of any Dahlia, as the bright garnet color is so livened by the wonderful satiny sheen, that the flowers fairly glow in the sunshine. The center is dark maroon instead of yellow as in other varieties. Height 4 feet..	.50
<b>Spanish Century.</b> Pure yellow, penciled rich glowing red; giant size, early and profuse bloomer, on long, slender, erect stems. Height 5 feet.....	.20
<b>Sunset Century.</b> Rich yellow tipped and shaded amber and bronze. Height 5 feet .....	.50
<b>Wildfire Century.</b> Century size, with the brilliant, rich scarlet of the old Wildfire. Acknowledged the best commercial scarlet. Height 3 feet.....	.20
One each of above 15 New Century Dahlias for \$3.00.	

## Thirteen Superb Century Dahlias

The most distinct and valuable of the newer varieties.	Each	Each
<b>Crimson Century.</b> Rich crimson, rose band around disc. Height 4 feet.....	\$ .15	
<b>Cardinal Century.</b> Very large, rich cardinal red, the best deep red. Height 5 feet.....	.15	
<b>Constant Century.</b> Like 20th Century but holds its color, hence the name. Height 4 feet.....	.15	
<b>Delicatissima Century.</b> Very large, with long pointed petals. Color white, flushed pink. Height 4 feet.....	.15	
<b>Fringed 20th Century.</b> The first of a new race, with cleft or serated petals. A great improvement of 20th Century, much larger, brighter color, while the stems are long, slender and stiff. Color bright rosy crimson, with lighter markings. Height 4 feet.....	.20	
<b>Gladys Century.</b> The most distinct and beautiful of this wonderful class. Center of petals rosy crimson, with rose pink band on either side and white zone around the yellow center. Height 3 feet.....	.15	
<b>Harvard.</b> Intense crimson. Height 4½ feet.....	.20	
<b>Hazel Heiter.</b> Remarkably distinct, rich crimson, beautifully shaded with white tips and white zone around yellow center. Height 4 feet.....	.15	
<b>Iris Century.</b> Immense size, purple blotch on rosy lake ground. Height 5 feet.....	.20	
<b>Penciled Century.</b> Rose pink shaded cerise, penciled crimson, distinct. Height 4 feet.....	.20	
<b>Rose Pink Century.</b> The largest and best deep pink; enormous flowers on long 3 feet stems; sure and continuous bloomer, vigorous plant. Height 5 feet.....	.15	

## New Anemone Dahlias

A new race showing another new break in the Dahlia family, similar in form to the Anemone Chrysanthemum or Pyrethrum. They have a single row of flat petals with a full high pin-cushion center, formed by the elongated tubular rays. The colors are bright. They will become very popular for bedding and cut flower purposes. The plants are dwarf with handsome foliage, while the flowers are thrown well above the foliage on long, slender, graceful stems. Their artistic merit as well as unique distinctiveness entitles them to a place in every collection.

<b>Meissonier.</b> Bright buff, with rose reverse yellow center or cushion. (See light flowers in illustration).	Each	
<b>Mons. Gautron.</b> Pale rose; center or cushion yellow shaded rose.....	.25	
<b>Mons. P. Dupont.</b> Beautiful shade of bright purple; cushion or center, brownish purple. (See dark flowers in illustration)...	.25	

Harrisburg, Pa.  
Peacock Dahlia Farms, Berlin, N. J.  
SIRS:—Both the bulb (Countess of Malmesbury) and the plant (Red Admiral) arrived in good order, and are thriving. The other plants or bulbs ordered from you are in a fine, healthy condition and are doing finely. I am certainly pleased with the results—so far as this is my first experience with flowers of this nature. Thanking you for kindness in replacing the one bulb, I am,

Respectfully yours,  
CHARLES W. BLOSSER,  
325 Hummel St.  
Harrisburg, Pa.

<b>20th Century.</b> The original century originated and introduced by us in 1901. Early in the season, intense rosy crimson, shading to white at tips and base of petals; but as the season advances the flowers open lighter until by October they are nearly white, a bright pink blotch in the center of the petals. Height 4 feet.	\$ .15	Each
<b>White Century.</b> Immense size, snow white. Height 5 feet.....	.20	
One each of above 13 Superb Century Dahlias for \$1.50.		
<b>New Century Dahlia Seed.</b> Saved from all the best varieties. 15c. per packet.		

## Best Single Dahlias

The ordinary single Dahlias have been superseded by the Century Dahlias, yet a few of the most beautiful or distinctive are appreciated, especially where color effects, smaller flowers or dwarf plants are desired.

## Distinctive New Single Dahlias

**Hilda.** A very pleasing combination of white and pink, a combination that appeals to every one. The flowers are a medium size, half the petal is white slightly suffused pink; the outer half is a bright lively rose shading to carmine pink. Strong roots, 50c. each.

**Praxitelles.** This might be called a single Frank Smith, but the colors are even richer and more distinctive. The color is a deep velvety violet maroon, each petal tipped white. The plants are dwarf branching and profuse bloomers; the colors distinct and striking. This is undoubtedly the richest and most effective of all fancy single Dahlias. Strong roots, 50c. each, \$5.00 per dozen.



New Anemone or Pin-cushion Dahlias. A Uniquely Distinctive New Type, that has Great Possibilities for Decorative Purposes



*Photograph of Group of Peacock's Superb Dahlias that Bloom. These flowers were grown and arranged by us and photographed on our farms*

**Rantendelein.** Another fancy single. Color pure white, each petal has a narrow margin of deep crimson on each side. A very profuse bloomer. Plant dwarf and branching. Height 3 feet. Strong roots, 50c. each.

**Ruth.** This new single has always appealed to the writer as one of the most delightful color combinations. Pure canary yellow, with a broad white band running lengthwise through the center of the petals. The petals have a whorled contour giving the flower a turbine appearance; a most delightfully original and artistic form. Strong plants, 30c. each. A few roots only at 50c. each.

**Sardanopol.** A fancy single that attracted much attention the past season on account of the rich color combination; rich deep red, with a band of orange scarlet running lengthwise through the petals. Strong plants, 30c. each.

**St. George Improved.** A seedling of the St. George and similar in every way, but a larger, stronger plant with heavier foliage. Flowers clear canary yellow and twice the size of St. George, on longer stems. 30c. each.

## Select Single Dahlias

**Advance.** Richest crimson, shaded maroon, light zone around yellow center. Height 2½ feet..... Each \$ .15

**Alba Superba.** A beautiful pure white. Height 3½ feet..... .15

**Ami Barillet.** The maroon or purple foliage Dahlia. Color, richest garnet. Entirely distinct. Height 3 feet..... .20

**Apple Blossom.** Most delicately lovely, apple blossom colors. Flowers are perfectly formed, delicate pink, heavily tipped deep carmine pink..... .15

**Blackbird.** Maroon shaded black, with red spot at base of each petal..... .15

**Danish Cross.** Scarlet, with white band running through each petal, very distinct..... .15

**Edith Lemon.** Lemon yellow, reflex amber distinct and pleasing..... .15

**Florabunda.** Soft lavender, with deep lavender zone around the yellow center, very profuse and pleasing .. .15

<b>Gaillardia.</b> Golden yellow, with a broad band of red around the yellow center.....	Each \$ .20
<b>Mary.</b> An ideal single, clear, soft pink.....	.15
<b>Minnie.</b> White, spotted and penciled pink and soft crimson.....	.15
<b>Rebecca Mayhew.</b> An absolutely perfect single white..	.25
<b>St. George.</b> The best clear canary yellow single Dahlia..	.20
<b>White Cross.</b> Soft rosy lake with a pure white stripe running through the center of each petal.....	.20
One each 14 Best singles, \$2.25.	

**Single Dahlia Seed.** Saved from above and other fine varieties, 10c. per packet, 3 packets for 25c.

## Dahlia Seed

Of our own growing, saved from the named varieties in this catalogue while it lasts.

**Cactus Dahlia Seed.** Saved from the best named varieties. While it lasts (stock limited owing to dry season), 25c. per packet.

**Decorative Dahlia Seed.** The decorative class is the most interesting to raise from seed, owing to the immense size and various forms. This is the class from which the Paeony flowering type sprang. We offer a limited amount of seed of our own growing as long as it lasts at, per packet..... \$ .25

**Show Dahlia Seed.** We have a limited supply of Show Dahlia Seed saved from varieties described in this catalogue at, per packet..... .25

**Pompon Dahlia Seed.** From best named varieties, per packet..... .10

**Paeony Dahlia Seed.** We offer seed of the best varieties, per packet..... .25

**Collarette Dahlia Seed.** From best named varieties, per packet..... .15

**New Century Dahlia Seed.** Saved from all the best varieties, per packet..... .15

**Single Dahlia Seed.** Saved from fine varieties, per packet, 10c., 3 packets for 25c.

One packet each of above while they last for \$1.25.

## New Cannas

The past season we grew nearly one hundred varieties of Cannas, including the newest types. The thousands of visitors were surprised at the new shades and colors as well as the immense size of the individual flowers and the huge trusses of blooms.

We grew Cannas, first, for our own pleasure, then for their attractive appearance on our farms, as we noticed they attracted so much attention and enthusiastic comment from our visitors.

The following varieties may be depended upon as the very best, and are offered in strong dormant roots. We have arranged the green and dark foliage varieties in separate collections, each having color description and height.

### New Giant Flowering Cannas

Immense flowers of magnificent colors with heavy, healthy foliage.

	Each
<b>Indiana.</b> Glistening golden orange, striped red. 6 feet	\$.20
<b>Loveliness.</b> Ruby carmine. Height 3 feet.....	.30
<b>Mrs. Alfred Conard.</b> Salmon pink. Height 5 feet....	.20
<b>Mrs. Woodrow Wilson.</b> Soft crimson pink. 4 feet....	.50
<b>Panama.</b> Rich orange red, border rich golden yellow. Height 3 feet.....	.50
<b>Wintzers Colossal.</b> Bright scarlet. Height 5 feet ....	.50
One of each of above magnificent new giant Cannas for...	2.00

### Select Green-Leaved Cannas

Embracing the very best new and standard varieties.

	Each
<b>Alsace.</b> Pale sulphur. Height 4 feet.....	\$.10
<b>Beacon.</b> Rich cardinal red, strong, robust plant and very free bloomer. Height 4 feet.....	.20
<b>Betsy Ross.</b> Fine foliage. Height 3 feet.....	.15
<b>Burbank.</b> Yellow spotted crimson. Height 6 feet....	.15
<b>Black Prince.</b> Velvety dark maroon. Height 3 feet...	.10
<b>Buttercup.</b> Golden yellow. Height 3½ feet.....	.10
<b>Brilliant.</b> Rich yellow with two bright red curling ton- gue-like petals in centre. Height 4 feet.....	.15
<b>Chas. Henderson.</b> Crimson. Height 4 feet.....	.10
<b>Comte de Bouchard.</b> Yellow. Height 4½ feet.....	.15
<b>California.</b> Fine yellow. Height 3 feet.....	.15
<b>Director Holtz.</b> Bright yellow and rose. Height 3 feet	.15
<b>Duke of Marlborough.</b> Deep crimson. 3½ feet....	.10
<b>Elizabeth Hoss.</b> Pure yellow, red spots. 3½ feet....	.20
<b>Florence Vaughan.</b> Yellow dotted red. Height 4 feet..	.10
<b>Geo. Washington.</b> Crimson. Height 3½ feet.....	.15
<b>Gladiator.</b> Deep yellow dotted red. Height 4½ feet..	.15
<b>Italia.</b> Bright orange scarlet with broad yellow border. 5 ft	.15

	Each
<b>Jupiter.</b> Rich red. Height 6 feet.....	\$.15
<b>Louisiana.</b> Vivid scarlet. Height 5 feet.....	.10
<b>Louise.</b> Bright rosy carmine. Height 5 feet.....	.10
<b>Meteor.</b> Strong, vigorous, with immense tresses of blood red flowers. Height 5 feet.....	.20
<b>Mrs. Kate Gray.</b> Orange, scarlet and yellow. 6 feet...	.10
<b>Mrs. Carl Kelsey.</b> Orange scarlet striped and flaked golden yellow. Height 6 feet.....	.15
<b>Niagara.</b> Rich crimson edged with gold. Height 3 feet..	.15
<b>Pillar of Fire.</b> Bright crimson scarlet. Height 6 feet..	.10
<b>Philadelphia-Improved.</b> Crimson scarlet. 3 feet....	.15
<b>Prince Weid.</b> Brilliant rich deep crimson. Height 4 feet	.15
<b>Queen Charlotte.</b> Orange scarlet, edged yellow. 3 feet	.15
<b>Rosea Gigantea.</b> Deep rich rose, almost a coral carmine. Height 4 feet.....	.15
<b>Uncle Sam.</b> Brilliant orange scarlet. Height 6 feet...	.15
<b>Venus.</b> Gay rosy pink with a mottled border of creamy yellow. Height 4 feet.....	.15

### Ornamental Leaved Cannas

Dark rich purple foliage. Best for foliage beds.

	Each
<b>Brandywine.</b> Red mottled deep crimson, edged gold. Height 5 feet.....	\$.10
<b>David Harum.</b> Vermilion scarlet. Height 3½ feet....	.10
<b>Evolution.</b> Yellow. Height 5 feet.....	.15
<b>Eastern Beauty.</b> Red. Height 4½ feet.....	.15
<b>King Humbert.</b> Orange scarlet, with bright red mark- ings. Height 4½ feet.....	.10
<b>Shenandoah.</b> Pink. Height 4 feet.....	.15
<b>Wyoming.</b> Rich purple foliage, rich orange. 6 feet....	.10
<b>Wabash.</b> Carmine rose. Height 4 feet.....	.20
<b>Wm. Saunders.</b> Bright scarlet. Height 4 feet.....	.15
One each of the above 10 superb Cannas for.....	1.10

## Choice Gladioli

<b>America.</b> New, very large delicate shell of flesh pink, 5c. each, 40c. per dozen, \$2.50 per 100.	<b>Mrs. Beecher.</b> Deep rosy crimson, white throat, 10c. each, 75c. per dozen, \$5.00 per 100.
<b>Attraction.</b> Dark crimson, pure white center and throat, 10c. each, 75c. per dozen, \$6.00 per 100.	
<b>Andese.</b> Light scarlet, straight stiff stem, 10c. each, 75c. per dozen, \$6.00 per 100.	<b>Mrs. Francis King.</b> Light scarlet, 5c. each, 40c. per dozen, \$2.50 per 100.
<b>Augusta.</b> Good commercial white, 5c. each, 50c. per dozen, \$3.00 per 100.	
<b>Baron Hulot.</b> Darkest purple, striking flower, 5c. each, 50c. per dozen, \$3.00 per 100.	<b>Mephistophelese.</b> Large dark red, stained black and yellow, 10c. each, 75c. per dozen, \$5.00 per 100.
<b>Blanche.</b> Large pure white Childsi, 10c. each, \$1.00 per dozen, \$6.00 per 100.	
<b>Blue Hybrids.</b> Clematis, lilac and heliotrope shades, 5c. each, 40c. per dozen, \$2.50 per 100.	<b>Peace.</b> Grand pure white, lower petals stained lilac, 10c. each, \$1.00 per dozen, \$8.00 per 100.
<b>Brenchleyensis.</b> The best scarlet for cutting or massing, 40c. each, \$2.00 per dozen, \$18.00 per 100.	
<b>Childsi No. 1.</b> Reddish Salmon, tall straight stems, 5c. each, 40c. per dozen, \$2.50 per 100.	<b>Pink Augusta.</b> Similar to White Augusta except in color, 5c. each, 50c. per dozen, \$3.00 per 100.
<b>Flairie.</b> Light flesh pink, 10c. each, \$1.00 per dozen, \$6.00 per 100.	
<b>Gaiety.</b> Bright russet orange, white throat, 30c. each, \$3.00 per dozen, \$20.00 per 100.	<b>Principes.</b> Rich crimson, lower petals blotched white, 10c. each, 75c. per dozen, \$4.00 per 100.
<b>Groffs Hybrids.</b> Large flowered, many colored mixture, 5c. each, 50c. per dozen, \$3.00 per 100.	
<b>Jean Dieulafoy.</b> Creamy white, lower petals stained maroon, 15c. each, \$1.50 per dozen, \$10.00 per 100.	<b>Primulinus Hybrids.</b> Delicate colored, varying from light yellow to bright red, 15c. each, \$1.50 per dozen, \$10.00 per 100.
<b>Klondyke.</b> Light yellow, crimson maroon blotch, 10c. each, 75c. per dozen, \$5.00 per 100.	
<b>Kunderdi-Glory.</b> Ruffled, cream pink, crimson stripe, 10c. each, 75c. per dozen, \$6.00 per 100.	<b>Rosella.</b> Lilac rose, stained purple, white throat, 10c. each, \$1.00 per dozen, \$7.50 per 100.
<b>Taconic.</b> New, immense flowers, color clear rich pink with crimson throat, 10c. each, 75c. per dozen, \$5.00 per 100.	
<b>War.</b> Pure dark cardinal, 10c. each, 75c. per dozen, \$5.00 per 100.	<b>Snowbank.</b> Large white flowers, 10c. each, 75c. per dozen, \$5.00 per 100.
<b>Peacocks Peerless Mixture.</b> An exceptionally fine strain, containing all the best varieties, including America and other new varieties, 5c. each, 40c. per dozen, \$2.50 per 100.	
<b>White and Light.</b> Good florists mixture, light varieties, 5c. each, 40c. per dozen, \$2.50 per 100.	<b>Standard Mixed.</b> Our own collection of mixed stock contain- ing many named varieties, 30c. per dozen, \$2.00 per 100.

"F. R. AUSTIN"

